

THE METROPOLITAN MUSEUM OF ART



3 0620 00396259 3

119.8

Q

1926

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

ANDERSON GALLERIES



Digitized by the Internet Archive
in 2015

SALE NUMBER 2115
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER TWELFTH

PROVENÇAL &
ITALIAN FURNITURE
& OBJETS D'ART

THE COLLECTION OF
JOHN WOLFE, ESQ.

17 RUE DE LA BIENFAISANCE, PARIS
& TUXEDO, NEW YORK

&

THE ANTIQUE
FRENCH PROVINCIAL
FURNITURE

COMPRISING THE CONTENTS
OF THE RESIDENCE OF

MADAME RENÉE GUIBAL
GANGES, HÉRAULT, FRANCE

TO BE SOLD BY THEIR ORDER

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
DECEMBER FIFTEENTH, SIXTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

SALE NUMBER 2115

PUBLIC EXHIBITION FROM SUNDAY, DECEMBER TWELFTH

PROVENÇAL &
ITALIAN FURNITURE
& OBJETS D'ART

THE COLLECTION OF
JOHN WOLFE, ESQ.

17 RUE DE LA BIENFAISANCE, PARIS
& TUXEDO, NEW YORK

&

THE ANTIQUE
FRENCH PROVINCIAL
FURNITURE

COMPRISING THE CONTENTS
OF THE RESIDENCE OF

MADAME RENÉE GUIBAL
GANGES, HÉRAULT, FRANCE

TO BE SOLD BY THEIR ORDER

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
DECEMBER FIFTEENTH, SIXTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

WEDNESDAY AFTERNOON, DECEMBER FIFTEENTH

SMALL OBJETS D'ART AND OBJECTS OF HISTORICAL AND DECORATIVE INTEREST, ENGRAVINGS, DRAWINGS AND BRONZE ORNAMENTS	1- 20
FRENCH FURNITURE, PRINCIPALLY PROVENCAL	21- 28
BRONZE, COPPER AND PEWTER OBJECTS, MIRRORS, ETC.	29- 41
FRENCH FURNITURE	42- 51
NEEDLEWORK PICTURES	52- 58
FRENCH FURNITURE	59- 64
BRONZE PLAQUES AND SCREEN	65- 66
FRENCH FURNITURE	67-130
COPPER, PEWTER, BRONZE AND EARTHEN OBJECTS, FURNITURE, ETC.	131-140
FRENCH FURNITURE, ETC.	141-160

THURSDAY AFTERNOON, DECEMBER SIXTEENTH

OBJETS D'ART AND ORNAMENTS OF CRYSTAL, BRONZE, PEWTER, TOLE, PORCELAIN AND COLOR PRINTS, ETC.	161-188
FRENCH FURNITURE	189-235
GOTHIC WROUGHT-IRON OBJECTS	236-239
FRENCH AND ITALIAN FURNITURE, DECORATIONS, ETC.	240-260
PAINTINGS, SCULPTURE AND BRONZES	261-268
PROVENCAL AND OTHER FURNITURE	269-279
FURNITURE, SCULPTURE, OBJETS D'ART, PORCELAIN, FAIENCÉ, ETC.	280-304
OLD TEXTILES AND BRAZIER	305-313

FIRST SESSION

NUMBERS 1-160

SMALL OBJETS D'ART AND OBJECTS OF
HISTORICAL AND DECORATIVE INTEREST

ENGRAVINGS, DRAWINGS AND BRONZE ORNAMENTS

NUMBERS 1-20

1 BRONZE AND PORCELAIN LANTERN

FRENCH, 1ST HALF OF THE 19TH CENTURY

Composed of a tapering octagonal bowl of Vieux Paris (slightly defective) with emblems and floral festoons. Bronze cover and a holder represented by the figure of a musketeer.

Height, 10½ inches

2 STRAW-WORK AND WOOD COTTAGE

SAVOYARD, EARLY 19TH CENTURY

A savings bank shaped as a small cottage.

3 TWO CANNON MODELS AND TWO GUN CARRIAGES

FRENCH, 19TH CENTURY

(4)

4 MARQUETRY PANEL

Picture of a heavily laden mule and a roguish muleteer, who have disturbed the balance of a young maiden. Inlaid in island woods on a walnut ground. Moulded contemporary frame.

Size, 10 x 13½ inches

5 THREE IMAGERIES D'EPINAL

One representing "La Gloire Nationale, Napoléon", another "L'Alambic Miraculeux", and the third "Le Moulin Merveilleux". (3)

6 FOUR ENGRAVINGS

(a) TWO COLORED LITHOGRAPHS FRENCH, MID-19TH CENTURY
Entitled "He who marries does well" and "He who does not marry does better". Brilliantly colored figure composition. Published by Regnier Brellanier-Morlon after Compte-Calix. In moulded pitchpine frame of earlier date. *Size, 19½ x 16 inches*

(b) TWO NAPOLEONIC PRINTS

(4)

7 INKSTAND OF SEVRES PORCELAIN MOUNTED WITH SHELLS AND ORMOLU

FRENCH, 1ST HALF OF THE 19TH CENTURY

On an elaborate base with three pearl shells. The receptacle of bleu-de-roi Sèvres, ornamented with flowers. Serpentine handle enrichment. The porcelain slightly defective.

8 SET OF FOUR UNUSUAL EARLY ENGLISH LITHOGRAPHS

Representing the four elements. By Benard after J. David. Published by Christian Tilt, Fleet Street, London. In gilded baguettes. (4)

9 TWO CURIOUS PICTURES

(a) TRICK PICTURE OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Engraved on a pleated surface with two images, one of the Empress Josephine and the other of Eugène Beauharnais. The portrait of Josephine appears when the picture is turned to the left, and the portrait of Eugène when turned to the right. Original pitchpine frame. *Size, 10¼ x 8 inches*

(b) FEATHER AND PRESSED FLOWER PICTURE

FRENCH, 2ND HALF OF THE 19TH CENTURY

Figures with painted faces and hands. (2)

10 "NEW ATMOSPHERIC" GAME OF ROULETTE

FRENCH, EARLY 19TH CENTURY

In ebonized box with eglomisé picture of a dancer and tambourine player.

11 GOUACHE DRAWING OF THE LOUIS SEIZE PERIOD

FRENCH, CIRCA 1770

In oval reserve with trellised spandrels. Representation of a youthful pair of lovers approaching the altar erected to the glory of love. A tall plinth, hung with rose garlands, held by flying amorini. To the left, rosebushes in bloom, and turtle doves. Background of lake and landscape. Original carved and gilded frame.

Size, 19 x 16 inches

12 LARGE REFECTORY BELL

PROVENÇAL

Faced with armorial bearings. Black handle.

13 THREE BRASS AND BRONZE VESSELS

(a) BRONZE MARMITE

PROVENÇAL, 18TH CENTURY

Cylindrical body with multiple reedings. Tapering feet; urn-shaped handle.

(b) BRASS BRAZIER

PROVENÇAL, LATE RENAISSANCE

Circular vessel with sloping and moulded top fitted with two brass handles, dependent on urn-shaped members. Three leonine supports.

(c) LARGE BRASS AND WROUGHT-IRON TOURTIÈRE

On wrought-iron supports with wrought-iron loop handles. The broadly moulded cover with sturdy wrought-iron strap handles.

(3)

14 RENAISSANCE BRONZE MORTAR

FLEMISH

Cylindrical body, richly decorated with borders of Renaissance ornament, cornucopia, sacrificial altars, amorini, fountains, and floriated meanders. Dolphin handles. Inscription on rim: "Henryck Terkorp me fecyt, A.D. 1630".

15 A COLLECTION OF FIVE ENGRAVINGS

(a) FOUR ENGRAVINGS OF THE RESTAURATION AND EMPIRE PERIODS

Three frames of mahogany, and one gilded.

(b) STIPPLE ENGRAVED MEDALLION OF THE IMPERIAL FAMILY

In eglomisé passe-partout. Gilded frame of the period. (5)

16 A COLLECTION OF FOUR MAHOGANY FRAMES OF THE
RESTAURATION PERIOD

Of varying sizes, containing shuttle pictures in black and white.
One represents Napoleon crossing the Alps. (4)

17 THREE GOUACHES OF MEN-OF-WAR AND A HARBOR

FRENCH, LATE 18TH CENTURY

Uncommon drawings in pitchpine and mahogany frames of varying designs. (3)

18 JAPANNED LACQUER TRAY FRENCH, MID-19TH CENTURY

Animal subject painted in white and green enamels with heightenings of gold on a black ground. *Diameter, 19 inches*

19 JAPANNED OVAL TRAY OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Centre with a representation of Priam pleading with Achilles for the body of Hector. In soft old tones, surrounded by a morning-glory arabesque in gold on a black ground.

Size, 19½ x 25½ inches

20 JAPANNED TOLE TRAY FRENCH, EARLY 19TH CENTURY

Large serving tray covered with a composition of morning glories and carnations in brilliant enamel tones of crimson, white, and blue, with green leaves on a black ground. *Size, 22 x 28 inches*

FRENCH FURNITURE, PRINCIPALLY PROVENÇAL

NUMBERS 21-28

21 TRIPOD WORK TABLE (TABLE A OUVRAGE)

PROVENÇAL, EARLY 19TH CENTURY

On scrolled supports; baluster members with varying design. Top a circular case with pivoting cover. Floral inlays of maple. Lower balusters and supports of stained ebony.

Height, 28½ inches

22 ROSEWOOD WORKBOX (BOITE A OUVRAGE)

FRENCH, MID-19TH CENTURY

Rectangular case made of handsomely figured wood. The interior with fitted compartment and lined with crimson figured paper. The inside of moulded cover with mirror.

Height, 6 inches; width, 10½ inches; depth, 8 inches

23 MERISIER WOOD GUERIDON

PROVENÇAL, CIRCA 1770

With tray top. Gently curved cabrioles.

Height, 25 inches; width, 18½ inches; depth, 13 inches

24 LOUIS TREIZE FRUITWOOD CENTRE TABLE

PROVENÇAL, EARLY 17TH CENTURY

On handsome vase-shaped baluster of sturdy design and under-frame to harmonize, but of recent addition. The front with one sturdily moulded drawer with original wrought-iron ring handle. Moulded top.

Height, 30 inches; width, 30 inches; depth, 24 inches

25 TRIPOD GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, CIRCA 1795

On outcurved two-tier supports with small gallery trays. The top with small pendent cornice drawer and gallery.

Height, 28 inches; width, 12 inches; depth, 12 inches

26 BURL ELM SMALL CHEST OF DRAWERS OF THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

Unusual object on bracket feet and moulded plinth. Rounded corners. The front with two small drawers and one cornice drawer.

Height, 22 inches; width, 26 inches; depth, 10 inches

27 MINIATURE WALNUT COMMODE

PROVENÇAL, 18TH CENTURY

Child's possession, with three drawers. Elaborately shaped apron; knobbed feet.

Height, 16 inches; width, 13 inches; depth, 9 inches

28 FRUITWOOD TIP-TOP TABLE OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

On vase-shaped baluster resting on uncommonly shaped archaic bracket supports. Circular top.

Height, 26 inches; diameter, 16 inches

BRONZE, COPPER AND PEWTER OBJECTS

MIRRORS, ETC.

NUMBERS 29-41

29 BRASS TOURTIÈRE

PROVENÇAL, 18TH CENTURY

In two parts. The lower shallow circular dish with wrought-iron loop handles. The moulded cover also with wrought-iron handles. On wrought-iron supports.

30 LARGE CUVETTE OF BRASS

PROVENÇAL, 18TH CENTURY

Circular body with sloping sides. Protruding lip enriched with engraved wavy border.

Height, 5 inches

31 LARGE BRAZIER OF BRASS

FLEMISH, 18TH CENTURY

On three lion-foot supports. Barrelled cylindrical body with lion-mask. Ring handles.

Height, 17 inches

32 TWO BAS-RELIEFS OF GILDED BRONZE ATTRIBUTED TO GALLÉ

FRENCH, EARLY 19TH CENTURY

Representing Napoleon and Josephine, in profile. The delicate detail of tracery on the portrait of Josephine is particularly notable. In circular ebonized frames. One bombé glass missing.

(2)

Diameter, 7½ inches

- 33 TWO BELL-METAL AND WROUGHT-IRON ANDIRONS
OF THE LOUIS QUINZE PERIOD
PROVENÇAL, EARLY 18TH CENTURY
On sloping uncommonly arched bases with claw terminations.
Bold urn-shaped moulded finials. Log rests with knobs. (2)
Height, 13 inches
- 34 COPPER FLOWER POT (FERAT) PROVENÇAL
With meander handles and six bands of reinforcement. Pro-
truding edge.
- 35 COPPER BRAZIER OF THE LOUIS TREIZE PERIOD
PROVENÇAL, 17TH CENTURY
Deep bowl-shaped body. Protruding lip enriched with archaic
ring handles. *Height, 8 inches*
- 36 BRASS BRAZIER WITH WROUGHT-IRON HANDLES
PROVENÇAL, 18TH CENTURY
Circular body with sloping sides.
- 37 JEWISH BRONZE LAMP
Composed of eight oil wells. Pierced and arcaded back with en-
richment of gargoyles and animal grotesques.
- 38 TWO BRONZE DOOR KNOCKERS OF THE DIRECTOIRE
PERIOD FRENCH, LATE 18TH CENTURY
A female hand holding an orb, and hinged to backplate enriched
with acanthus and antefix. (2)
- 39 TWO PEWTER WHALE-OIL LAMPS
PROVENÇAL, EARLY 17TH CENTURY
Urn-shaped bodies, with columnar tops and long whale-oil recep-
tacles. Unusual forms. (2)
- 40 WALNUT SALT BOX PROVENÇAL, 17TH CENTURY
The front with small bottom drawer and deepened panel above.
Hinged cover; shaped back.
Height, 17 inches; width, 8½ inches; depth, 5 inches
- 41 LOUIS SEIZE CARVED AND GILDED MIRROR
Composed of a baguette with dentelled outer moulding and pedi-
ment of ribbon, and a centre cartouche with emblems of love.
Gilded on a blue ground.

FRENCH FURNITURE

NUMBERS 42-51

42 LOUIS SEIZE OCCASIONAL TABLE

PROVENÇAL, 18TH CENTURY

Of walnut; on tapering rectangular supports, with one long drawer at side. Moulded top, with two varying patterns.

Height, 28½ inches; width, 24 inches; depth, 17 inches

43 FRUITWOOD LISEUSE

PROVENÇAL, LATE 18TH CENTURY

On slightly tapering rectangular supports. The front with uncommon small drawer in bottom rail. The sides pierced with trefoils. *Height, 31 inches; width, 13 inches; depth, 11 inches*

44 VERY UNCOMMON HIGH-BACK RUSH-SEAT ARMCHAIR

PROVENÇAL, LATE 18TH CENTURY

Very distinguished Louis Seize form, with moulded side rails crowned by acorn finials. The centre delicately carved to stimulate a sheaf of wheat, tied by ribbons and crested by arched rails. Delicate baluster armrest. Turned moulded baluster supports. Both front rails with flutings.

45 BUFFET CABINET OF FRUITWOOD

PROVENÇAL, 18TH CENTURY

Rectangular case with two drawers and one door with steel hinges. Shaped top. *Height, 3 feet; width, 21 inches*

46 TRIPOD TABLE OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

Of burl elm, with turned member, and vase-shaped baluster centre support; bracket feet. Folding circular moulded top.

Height, 28 inches; diameter, 18 inches

47 LACQUERED BLACK AND GOLD COFFRET

CHINESE, LATE 18TH CENTURY

The casket on gilded and gayly painted dragon-feet. The body octagonal, with figure and arabesque reserves painted on a black ground. One bottom drawer containing a hinged cover and small compartment, with intricate borders of lacquer in arabesque designs. The interior with tray containing a multitude of bobbins, and other sewing fitments of ivory with covers of lacquer. The exterior with a delightful painted landscape on a fan-shaped banner carried by two spirited figures, and small figures reserves in rouge d'or on a black ground.

- 48 LEMONWOOD GUERIDON PROVENCAL, EARLY 19TH CENTURY
Vase-shaped baluster support on wavily carved member and three bracket supports. Circular top.

Height, 29 inches; diameter, 22 inches

- 49 SMALL WALNUT CENTRE TABLE FRENCH, 17TH CENTURY
On turned baluster supports of handsome vase shape. Moulded flat underframing. Moulded top of later addition.

Height, 21 inches; width, 23 inches; depth, 19 inches

50 OPEN CUPBOARD OF THE REGENCE PERIOD

PROVENCAL, EARLY 18TH CENTURY

Moulded cabinet with arched and slightly serpentine apron, fitted with one small drawer. The front with two moulded and shaped openings. The interior lined with uncommon paper in the Chinese taste. An exceedingly attractive book cabinet.

Height, 36 inches; width, 21 inches; depth, 10 inches

51 CHILD'S SET OF GARDEN FURNITURE

FRENCH, EARLY 19TH CENTURY

Of japanned iron. The two chairs attractive models of gracefully incurved backs with "S" scrolls on scrolled underframing. Pierced seats painted black and heightened with gold, and collapsible by means of an ingenious device. The folding table with lyre centre. The top handsomely decorated with a bold composition of garden flowers, naturalistically painted on a black background. (3)

NEEDLEWORK PICTURES

NUMBERS 52-58

52 TWO EMBROIDERED PICTURES

(a) CHENILLE EMBROIDERED PICTURE

FRENCH, EARLY 19TH CENTURY

Representing a monastery with round tower and observatory, flanked by two weeping willow trees. Moulded and gilded baguette of the period. *Size, 19 x 15 inches*

(b) SILK-EMBROIDERED PICTURE

PROVENCAL, EARLY 19TH CENTURY

Finely worked *au passé* with chain-stitch. Painted background of mountains and clouds. (2)

53 NEEDLE-PAINTED EMBROIDERY PICTURE OF THE DIRECTOIRE PERIOD

FRENCH, CIRCA 1800

Depicting the story of the finding of Moses. The costumes of the four women are richly embroidered in silk, while their faces and hands are painted. The tropical trees are embroidered in silks and crewels. Painted background of an Egyptian landscape.

Size, 15½ x 18 inches

54 TWO EMBROIDERED SILK PICTURES OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

Groups with garden flowers embroidered in rose, orchid, green, yellow and gold, *au passé* on a grey ground. Both pictures are dedicated on the backs: "A mes bonnes et affectionnées socurs de Coulène". In finely gilded original baguettes of the period. (2)

Size, 12 x 8½ inches

55 BEAD PICTURE OF THE DIRECTOIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Representing a farm scene. In original gilded baguette bearing on the back the label of the contemporary Paris frame maker.

Size, 7 x 10 inches

56 TWO EMBROIDERED SILK PICTURES

PROVENÇAL, 18TH CENTURY

Views after Claude Joseph Vernet. One with figures of wayfarers. Rocks, trees and water in point de chenette. On the back, an inscription referring to the artist embroiderer and her teacher, Mlle. Rozée. In contemporary acanthus-carved frame. (2)

Size, 23 x 18 inches

57 TWO BEAD PICTURES

(a) BEAD SAMPLER

FRENCH, CIRCA 1820

Representation of a flower-filled vase, very finely worked in multicolored beads. Inscription "Par Josephine Bec". In mahogany frame.

(b) GOLD BEAD PICTURE

FRENCH, EARLY 19TH CENTURY

Landscape with a château and convent building, in multicolored beads. Contemporary pitchpine frame. (2)

58 TWO EMBROIDERED PICTURES

(a) CHENILLE AND SILK EMBROIDERED PICTURE

FRENCH, EARLY 19TH CENTURY

Vase copiously filled with garden and field flowers, finely worked in point de chenette on a *faille* ground. Frame of later addition.

(b) LARGE EMBROIDERED PICTURE

FRENCH, 1825

A handsome composition with four figures, the tallest symbolizing Peace, and three children Arts and Sciences. The background a temple clustered with trees, and mountains beyond; faces and arms painted. An inscription "La Paix réunit les Sciences et les Arts". Embroidered by "Guaranate, 17th September, 1925". In contemporary gesso frame. (2)

FRENCH FURNITURE

NUMBERS 59-64

..

59 WALNUT GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

On angular tapering supports. The shaped front with one drawer enriched with transversing lines. Moulded gallery top.

Height, 26 inches; width, 21 inches; depth, 15 inches

60 ELM WOOD ENCOIGNURE (CORNER CABINET)

FRENCH, 17TH CENTURY

With two handsomely moulded centre panels. Moulded broad stiles and moulded top. The base arched, with voluted termination. Steel escutcheon plates.

Height, 40 inches; width, 33 inches; depth, 23 inches

61 WALNUT CUPBOARD WITH THREE DOORS

PROVENCAL, EARLY 18TH CENTURY

An interesting convent piece with plain front. Each door fitted with original wrought-iron ring handles. Moulded top; panelled sides.

Height, 29 inches; width, 23 inches; depth, 20 inches

62 MERISIER WOOD ETAGERE (ESTAGNIER)

PROVENCAL, 18TH CENTURY

A graceful example with two bottom drawers; crested by seven barrelled spindles placed *à jour*. The cornice with shaped pediment.

Height, 25 inches; width, 23 inches

63 SECRETAIRE "A DOS D'ANE"

PROVENCAL, LATE 18TH CENTURY

Of merisier wood. The front with two drawers and meandered apron. Fluted stiles and supports; panelled flaps. The interior with five drawers and compartment. Panelled returns. Meander handles of later addition.

Height, 39 inches; width, 33 inches; depth, 17½ inches

64 TWO DIRECTOIRE SIDE CHAIRS

FRENCH, LATE 18TH CENTURY

Tapering backs with gently shaped top rail. Circular vase-shaped centre with fluted double urn carved *à jour*, and columnar carved plinth and cresting. Baluster front rails and supports. Original rush. (2)

BRONZE PLAQUES AND SCREEN

NUMBERS 65-66

65 TWO ENGRAVED BRASS EARLAPS, PARTS OF THE
MULE'S TRAPPINGS (PLAQUES MULETIERES) OF
THE LOUIS TREIZE PERIOD

FRENCH, 17TH CENTURY

Small but expressive documents of the picturesque life of Provence. These "plaques" protected the mules from the sunrays and acted as sounding boards for the small bells which were fastened above them. The "Muletiers" were poetic beings, and their spirit is delightfully expressed in the inscription on the plaques:

"Contentemant (contentement) passe richesse,

Vive l'amour sans tristesse."

Both plaques in excellent state of preservation. (2)

Diameter, 10½ inches

66 SIX-FOLD PAINTED PAPER SCREEN OF THE
"DIRECTOIRE" PERIOD

FRENCH, EARLY 19TH CENTURY

Each leaf with two compositions of figures and dogs in a landscape background. The back with flowered paper.

Height of each leaf, 5 feet 8 inches; width, 20 inches

FRENCH FURNITURE

NUMBERS 67-130

- 67 **FRUITWOOD GUERIDON** FRENCH, EARLY 19TH CENTURY
On tripod bracket base, baluster centre stem. The circular top with twin beads. *Height, 27 inches; diameter, 16 inches*

- 68 **CHILD'S OAK HIGH CHAIR** LORRAINE, 17TH CENTURY
An uncommon model on low turned supports. Baluster armrests and arms. Open back with arched pendant beneath head rail.

- 69 **FRUITWOOD CHEST OF DRAWERS** PICARDIAN, MID-18TH CENTURY
The front with three drawers fitted with elaborate steel knobs with pierced back plates and pierced escutcheon plates. Panels inlaid with tulipwood. The apron of unusual type of slightly arching shape. Moulded top; panelled returns. An uncommon deep piece of furniture, which could be utilized as a writing table by cutting knee-hole in the back.

Height, 31 inches; width, 47 inches; depth, 27 inches

- 70 **ELM WOOD MINIATURE CABINET OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY
Small cabinet-maker's model with three drawers. Sturdy architrave; bracket feet.

Height, 19 inches; width, 20 inches; depth, 11 inches

- 71 **SMALL WALNUT BUFFET IN THE REGENCE STYLE** PROVENÇAL
Gracefully voluted low supports. The front rail with fleur-de-lys and fleurettes. One panelled door, carved with archaic stiff-leaved flower ornamentation. Panelled returns. Unusual steel hinges, appliques and knobs.

Height, 24 inches; width, 16 inches; depth, 13 inches

72 NORMANDY WALNUT BOOKCASE-CABINET IN THE
REGENCE STYLE

In the form of a tall rectangular pedestal on gently cabrioled supports. Panelled returns. The front with one glazed door framed in wavily moulded scrolled ornament. Beneath cornice, a large "Tudor rose" flatly carved. Interior with three bookshelves. Steel hinges.

Height, 49 inches; width, 18 inches; depth, 12 inches

73 BANISTER-BACK ARMCHAIR PICARDIAN, 18TH CENTURY

Graceful and uncommon model of elm wood. Back with three shaped and arched splats. The outcurved arms on slender vase-shaped baluster armrests. Sturdy supports on bell feet. Turned rails.

74 CHILD'S OAK CHEST OF DRAWERS

LORRAINE, LATE 18TH CENTURY

An entertaining model with four drawers and most of the original handles. Flat columnar pilasters as stiles, with Doric capitals.

Height, 17 inches; width, 19 inches; depth, 11 inches

75 TWO EMPIRE ARMCHAIRS OF MERISIER WOOD

FRENCH, 1810

Scrolled arms; incurved back; scrolled head rail. Bracket supports on *piéd-de-biche* terminations. Rush seats. (2)

76 LIQUEUR CABINET (CAVE A LIQUEUR) IN THE
MANNER OF BOULE

FRENCH, EARLY 19TH CENTURY

Of ebonized palissandre with kingwood bands and inlays of brass. The centre with a cartouche backed by a panel with diagonally laid rosewood. Serpentine plinth, and engraved baguette. Fitted with cruet with chased ormolu handle. A complete set of bottles and glasses of white crystal, finely engraved with floral branches. Diamond-cut stopper.

Height, 11 inches; width, 13 inches; depth, 9¾ inches

77 MERISIER WOOD GUERIDON PROVENCAL, CIRCA 1780

Front with three drawers. Slender tapering supports; gallery top. Stained walnut.

Height, 27 inches; width, 17½ inches; depth, 13 inches



LOW MAHOGANY BOOKCASE
IN THE MANNER OF RIESENER

[NUMBER 78]

78 LOW MAHOGANY BOOKCASE IN THE MANNER OF
RIESENER

FRENCH, CIRCA 1780

Handsome object of the neo-Greek revival, with fluted columnar quarter stiles enriched with ormolu flutings and compressed bulbous supports also furnished with ormolu members. The front with two cornice drawers, panelled with ormolu baguettes, and two doors with reticulated wire centres in meander baguettes of ormolu. The wire mesh of later addition. The returns similarly panelled with ormolu baguettes and flat fluted pilasters. Alps grey marble top.

Height, 39 inches; width, 37½ inches; depth, 18½ inches

[SEE ILLUSTRATION]

79 BURL ELM COMMODE OF THE DIRECTOIRE PERIOD

PROVENÇAL, LATE 18TH CENTURY

The front with three drawers and protruding centre; panelled with bands of kingwood. Ormolu meander handles and wreathed escutcheon plate. Fluted stiles, terminating in tapering angular supports. Handsomely veneered top with two diamonds of kingwood, moulded and shaped at front. Returns also panelled with bands of kingwood.

Height, 33 inches; width, 44 inches; depth, 17 inches

80 MAHOGANY CARD TABLE OF THE LOUIS SEIZE PERIOD

PROVENÇAL, LATE 18TH CENTURY

In the neo-Greek taste, with plain turned tapering supports. The apron and double top with baguettes of brass, pivoting and disclosing compartment. Wheel castors.

Height, 30½ inches; diameter, 31 inches

81 LIQUEUR CABINET (CAVE A LIQUEUR) OF SNAKEWOOD AND KINGWOOD

FRENCH, EARLY 18TH CENTURY

Shaped as a block-front commode with straight sides. Inlaid with broad and narrow bands of brass. Fitted with cruet with ormolu scrolled handles, and complete set of bottles and glasses. All of a rich amber-colored hue with white stems, and finely engraved with floral tear-drop branches. Diamond-cut stoppers.

Height, 11 inches; width, 13 inches; depth, 10½ inches

82 ETAGERE (ESTAGNIER) OF WALNUT

PROVENÇAL, 18TH CENTURY

A graceful standing cabinet on a support resembling the foot-board of a bedstead. Carved apron, and twist feet and finials. Cornice similarly treated, with shaped pendant. Jig-saw cut returns. Admirably suited for a small bookcase.

Height, 27½ inches; width, 18½ inches; depth, 7 inches

83 CHILD'S BANISTER-BACK CHAIR OF ELM WOOD

PICARDIAN, MID-18TH CENTURY

Rare model on sturdy turned supports, tapering at bottom into knobbed feet. Turned rails. The back with three hooded slats. Re-rushed and fitted with cushion covered with mid-nineteenth century figured toile de jouy.

84 BURL ELM CIRCULAR GUERIDON

PROVENÇAL, CIRCA 1795

Top with parquetry star in ebonized wood and holly. Circular columnar stand on tapering tripod. Richly figured grain.

Height, 29 inches; diameter, 27½ inches

85 LOUIS SEIZE MAHOGANY CARD TABLE

FRENCH, LATE 18TH CENTURY

On turned tapering supports. Plain aprons. Double top with broad *cuirre doré* baguette placed in centre of table leaves. Interior with a baize covering. Finely figured mahogany of appealing simplicity.

Height, 28½ inches; width, 32 inches; depth, 32 inches

86 LOUIS QUINZE MERISIER WOOD AND MARQUETRY
LADY'S SECRETAIRE

FRENCH, 18TH CENTURY

On slightly cabrioled tapering supports. The front with shaped apron, and two drawers, inlaid with floral marquetry of maple on herringbone veneer. Returns appear as if in two parts. Interior with four drawers and secret compartments. Partly lined with oak. An engaging example of the transition from Louis Quinze to the Louis Seize.

Height, 40 inches; width, 33½ inches; depth, 19 inches

87 LOUIS SEIZE MERISIER WOOD WRITING TABLE

PROVENÇAL, LATE 18TH CENTURY

An object of harmonious proportions on fluted tapering supports; fluted dies. The front with two drawers separated by fluted members. Moulded top re-covered with leather.

Height, 28 inches; width, 44 inches; depth, 26 inches



MAHOGANY SECRETAIRE A ABATTANT
OF THE LOUIS SEIZE PERIOD

[NUMBER 88]

88 MAHOGANY SECRETAIRE A ABATTANT OF THE
LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Tall cabinet with fluted columnar quarter stiles and rounded dies with finely reeded ormolu appliques. The front with one top drawer. The fall front uncovering compartments and four small drawers. Three drawers beneath, delicately moulded and fitted with meander handles of later addition. Tapering turned supports with ormolu shoes. Panelled returns. *Fleur-de-pêche* marble top. Height, 55 inches; width, 29 inches; depth, 14½ inches

[SEE ILLUSTRATION]

89 MERISIER WOOD LISEUSE WITH TAMBOUR SLIDE

PROVENCE, LATE 18TH CENTURY

On tapering supports. The front with one bottom drawer and tambour slide.

Height, 32 inches; width, 16 inches; depth, 13 inches

90 ETAGERE (ESTAGNIER) OF FRUITWOOD

PROVENCAL, 18TH CENTURY

With two bottom drawers and two moulded shelves. Uncommon cornice pendant, with terminations of acorns—one missing. The back covered with early nineteenth century paper.

Height, 34 inches; width, 25 inches; depth, 8 inches

91 VERY UNCOMMON CARVED GUERIDON WITH THREE DRAWERS OF THE DIRECTOIRE PERIOD

PROVENCAL, END OF THE 18TH CENTURY

Of walnut, on columnar supports, each with two flutings and finely fluted dies and flat fluted feet. The stiles carved with guilloche, and the drawer front with floral garlands. Gallery top; incurved undertray.

Height, 20 inches; width, 18 inches; depth, 14 inches

92 SECRETAIRE A ABATTANT OF THE RESTAURATION PERIOD

EASTERN FRANCE, CIRCA 1825

High case with two free-standing columnar stiles, enriched with capitals and plinths of finely engraved ormolu. The front with one protruding cornice drawer. The fall front with two doors; veneered with richly figured burl wood. The interior delightfully partitioned into three sets of two drawers with arched centre, and other compartments. Contemporary escutcheon plates in the neo-Greek taste. Grey and white brocatelle marble top of the period.

Height, 58 inches; width, 34 inches; depth, 19 inches

93 ROSEWOOD PIER TABLE OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

On boldly voluted lion-scrrolled bracket supports. The apron with one drawer. Rich ormolu appliques of antefix and rosetted knobs. White marble top.

Height, 25 inches; width, 40 inches; depth, 16½ inches

94 MERISIER WOOD BOOKCASE OF THE DIRECTOIRE
PERIOD PROVENCAL, LATE 18TH CENTURY

On fluted columnar quarter stiles with ball feet. The front with two glazed doors and cornice drawer with contemporary meander handles, and chased rosetted back plates. Panelled returns.

An unusual and interesting piece of furniture.

Height, 57 inches; width, 34 inches; depth, 15 inches

95 TWO "DIRECTOIRE" ORMOLU CANDLESTICKS
FRENCH, EARLY 19TH CENTURY

Tapering columnar stems rising from finely engraved urns. Circular engraved plinths. Floral candle cups and guilloché bobèches. (2)

96 LIQUEUR CABINET (CAVE A LIQUEUR)
FRENCH, EARLY 19TH CENTURY

In lacquered case of exceedingly richly figured coral wood with bands of kingwood on ground of ebony inlaid with brass. The interior with cruet of chased ormolu, and bottles and glasses engraved with floral sprays. Diamond-cut stoppers.

Height, 25 inches; width, 23 inches; depth, 26 inches

97 MAHOGANY CIRCULAR GUERIDON OF THE
DIRECTOIRE PERIOD PROVENCAL, LATE 18TH CENTURY

On octagonal baluster with moulded members and bracket tripod supports.

Height, 29 inches; diameter, 24 inches

98 TWO LORRAINE WALNUT LOW CHAIRS
FRENCH, 17TH CENTURY

A graceful model of the Louis Treize period on vase-shaped front supports. Moulded underframing, and moulded top. Sturdy back with wide rectangular opening. Furnished at bottom and top with jig-saw cut enrichment conveying the impression of an open window. (2)

99 TWO LORRAINE WALNUT LOW CHAIRS
FRENCH, 17TH CENTURY

Similar to the preceding. (2)

100 TWO LORRAINE WALNUT LOW CHAIRS

FRENCH, 17TH CENTURY

Similar to the preceding. (2)

101 TWO LORRAINE WALNUT LOW CHAIRS

FRENCH, 17TH CENTURY

Similar to the preceding. Slender baluster supports. (2)

102 MERISIER WOOD SIDE CHAIR OF THE DIRECTOIRE PERIOD

PROVENCAL, LATE 18TH CENTURY

Sturdy shaped splat back. The centre composed of a vase on fluted Ionic supports and cresting carved *à jour* with cactus palms. Straight rectangular supports. Twin stelæ front rails. Re-rushed.

103 DIRECTOIRE ELM WOOD ARMCHAIR

FRENCH, LATE 18TH CENTURY

The back with rectangular splat carved *à jour* with fluted and festooned two-handled urn. Moulded arms, on gracefully tapering baluster spindles. Turned tapering supports. Rush seat.

104 TWO "DIRECTOIRE" ELM WOOD SIDE CHAIRS

FRENCH, CIRCA 1800

Shaped incurved backs with four slender vase-shaped spindles placed *à jour*. Turned tapering baluster supports on knobbed feet. Turned and flat rails. Gayly re-rushed. (2)

105 THREE "DIRECTOIRE" ELM WOOD SIDE CHAIRS

FRENCH, CIRCA 1800

Similar to the preceding. (3)

106 ELM WOOD CRADLE AND CHILD'S CHAIR

PROVENCAL, 17TH CENTURY

An unusual object with splatted side rails. On trestles with baluster turnings.

Height, 15 inches; width, 32 inches; depth, 13 inches

107 MERISIER AND PEARWOOD COFFEUSE

PROVENÇAL, 18TH CENTURY

In the early Louis Seize style. On gently cabrioled supports, chamfered at the knees. The front with three working drawers and one writing slide. The top with two hinged flaps, and one centre panel fitted with mirror on the interior. The exterior inlaid with bands of ebony, pearwood, and pin-wheel ornament of maple and ebony.

Height, 26 inches; width, 30 inches; depth, 17 inches

108 WALNUT PANETIERE

PROVENÇAL, EARLY 18TH CENTURY

Shaped as a birdcage, on trumpet supports. The body composed of groups of turned balusters placed *à jour*. Similar balusters in sturdier scale at the ends. Top rail elaborately shaped on three sides. The front with small balusters and hinged door with transom above. Original steel hinges. Vase-shaped finials. Adaptable for a radio cabinet.

Height, 26 inches; width, 33½ inches; depth, 17½ inches

109 LOUIS QUINZE WALNUT COMMODE

PROVENÇAL, 18TH CENTURY

The front with two serpentine drawers. Rounded corners. Fluted stiles terminating in shaped duck-foot cabrioles. Elaborate rocaille escutcheon plates and handles. Moulded top.

Height, 24½ inches; width, 44½ inches; depth, 21 inches

110 "DIRECTOIRE" MAHOGANY VITRINE

PROVENÇAL, EARLY 19TH CENTURY

A delightful piece on twin "rognon" plinth supporting a fine lyre-shaped stand. Circular show case with glazed and moulded top.

Height, 30 inches; width, 20 inches; depth, 15 inches

111 MAPLE GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, CIRCA 1790

On a tripod with moulded bracket feet. The centre stem octagonal, with fine inlays of maple. Top with inlays of star pattern in burl elm and maple.

Height, 26 inches; diameter, 25 inches



MAHOGANY COMMODOE
OF THE REGENCE PERIOD

[NUMBER 112]

112 MAHOGANY COMMODOE OF THE REGENCE PERIOD

FRENCH, 1ST HALF OF THE 18TH CENTURY

Graceful body of serpentine front with three drawers, furnished with contemporary boldly protruding gadrooned and compressed bulbous handles. Ormolu escutcheon plates of cartouche design. The returns handsomely gondoled and panelled. The front apron terminating in short cabriole supports. Shaped and moulded top.

Height, 32½ inches; width, 38½ inches; depth, 21 inches

[SEE ILLUSTRATION]

113 FOUR DIRECTOIRE SIDE CHAIRS

FRENCH, LATE 18TH CENTURY

Tapering back with gently shaped top rail. The splat forming a vase, with heart-shaped centre of a fluted Ionic cresting and plinth. The centre *à jour*, with gracefully contorted flower carved *à jour*. Baluster front rails and supports. Original rush. (4)

To be sold as two pairs, with the option of the four.

114 INFANT'S CRADLE OF FRUITWOOD

PROVENÇAL, EARLY 19TH CENTURY

Unusual object on two rusticated trestles, with splatted sides.

Height, 11 inches; width, 27 inches; depth, 16 inches

115 FRUITWOOD LIEUSE OF THE DIRECTOIRE PERIOD

PROVENÇAL, 18TH CENTURY

Simple rectangular case. Recessed sides with heart-shaped openings as handles. The front with one drawer. Pine rails.

Height, 13 inches; width, 15 inches; depth, 15 inches

116 FRUITWOOD ENCOIGNURE (CORNER CUPBOARD)

PROVENÇAL, 18TH CENTURY

Full quadrant, with two moulded and shaped doors with brass escutcheon plates of an uncommon bird type. Brass baluster hinges; moulded top.

Height, 37 inches; width, 34 inches; depth, 22 inches

117 BOOKCASE OF THE RESTAURATION PERIOD

PROVENÇAL, 18TH CENTURY

Of walnut, with scrolled bracket stiles. Sturdy moulded cornice. Centre glazed and moulded door; one small drawer in bottom rail. The interior lined with contemporary paper.

Height, 36 inches; width, 25 inches; depth, 13 inches

118 CIRCULAR OAK GUERIDON

PICARDIAN, EARLY 19TH CENTURY

With columnar centre on bracket tripod. Moulded top. Combined of several varieties of wood.

Height, 27 inches; diameter, 16 inches

- 119 BURL ELM DRESSING MIRROR OF THE RESTAURATION PERIOD
FRENCH, EARLY 19TH CENTURY
Composed of rectangular coffret and one drawer, with square back and pivoting mirror. Broad architrave.
Height, 18 inches; width, 13 inches; depth, 10 inches
- 120 MAHOGANY TABLE A OUVRAGE (WORK TABLE) OF THE RESTAURATION PERIOD
FRENCH, EARLY 19TH CENTURY
On incurved bracket supports with undertray. Supporting a coffret with chamfered ends and one drawer. The top lined with maple, fitted with mirror on interior. The interior with compartments, also of maplewood.
Height, 27½ inches; width, 30½ inches; depth, 14 inches
- 121 TRESTLE GUERIDON OF THE DIRECTOIRE PERIOD
FRENCH, LATE 18TH CENTURY
Of fruitwood, on lyre-shaped trestles. Galleried undertray. The body with two front drawers.
Height, 28 inches; width, 17 inches; depth, 15 inches
- 122 SMALL FRUITWOOD BUFFET BRITTANY, 18TH CENTURY
The front with one drawer and door carved with Flemish mouldings, and crested by fan. The top with rounded cornice. Knobbed feet; steel hinges.
Height, 26 inches; width, 20 inches; depth, 12 inches
- 123 "DIRECTOIRE" FRUITWOOD LISEUSE WITH TAMBOUR SLIDE
FRENCH, EARLY 19TH CENTURY
A simple plain piece. The front with tambour and one bottom drawer. Shaped gallery top; panelled returns.
Height, 32 inches; width, 15 inches; depth, 12 inches
- 124 DIRECTOIRE SMALL MERISIER WOOD CENTRE TABLE
PROVENCAL, CIRCA 1795
On rectangular tapering supports. Mitred top. One long drawer at side.
Height, 72½ inches; width, 31 inches; depth, 21 inches



MERISIER WOOD GUERIDON
OF THE DIRECTOIRE PERIOD

[NUMBER 125]

125 DIRECTOIRE GUERIDON OF MERISIER WOOD

PROVENÇAL, CIRCA 1795

The front with parquetry of ebonized wood, with three drawers. Gallery top with diamond and floral inlays of holly and maple with black lines. Tapering supports inlaid with flutings in parquetry. Returns with diamonds.

Height, 29 inches; width, 17 inches; depth, 12 inches

[SEE ILLUSTRATION]

126 WALNUT SURVEYOR'S TABLE

PICARDIAN, EARLY 18TH CENTURY

Broad centre panelled door fitted with baluster steel hinges and scrolled steel appliques. The top hinging downward and unclosing compartment.

Height, 42 inches; width, 26 inches; depth, 19 inches

127 REGENCE FRUITWOOD SIDE TABLE

PROVENÇAL, EARLY 18TH CENTURY

An uncommon model on cabriole supports. The front with one long drawer moulded and fitted with wrought-iron ring handles. Moulded top. Nearly in its original state.

Height, 27 inches; width, 33 inches; depth, 19 inches

128 FRUITWOOD LISEUSE WITH TAMBOUR SLIDE

PROVENÇAL, LATE 18TH CENTURY

On graceful tapering rectangular supports. Panelled returns. The front with one drawer and tambour. The top with shallow gallery.

Height, 31 inches; width, 17 inches; depth, 12 inches

129 CIRCULAR WORK TABLE (TABLE A OUVRAGE) OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

Of walnut and ebonized wood. Turned and spirally twisted baluster on tripod bracket. The centre with circular basket composed of slanting ebonized uprights. Elaborately moulded top.

Height, 28 inches; diameter, 16 inches

130 TRESTLE WORK TABLE (TABLE A OUVRAGE) OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

On twin lyre supports. The front with three drawers. High case with rounded corners and shaped top, hinged, with interior mirror.

Height, 31 inches; width, 21 inches; depth, 16 inches

COPPER, PEWTER, BRONZE AND
EARTHEN OBJECTS, FURNITURE, ETC.

NUMBERS 131-140

131 THREE COPPER AND BRONZE VESSELS

(a) COPPER PAIL ON IRON STAND PROVENCAL, 18TH CENTURY
Outcurved cylindrical body with wrought-iron handle. Pewter lined.

(b) SMALL MARMITE OF BRONZE PROVENCAL
Cylindrical body, finely reeded, on three tapering feet. Wrought-iron handle.

(c) COPPER KETTLE ON STAND PROVENCAL
Compressed bulbous body with wrought-iron enrichments. (3)

132 TWO PROVENCAL OBJECTS

(a) WARMING PAN OF BRASS OF THE LOUIS TREIZE PERIOD
FRENCH, 17TH CENTURY

A very uncommon example, with handsomely enriched cover repoussé with gadroons and flowers, engraved and pierced. Wrought-iron handle, with turned pearwood stick.

(b) TOLE AND GLASS LANTERN
PROVENCAL, EARLY 19TH CENTURY
Shaped as a Turkish pavilion with minarets, stars, crescents. Fitted with colored glass panes. *Height, 27 inches*
(2)

133 FOUR WHALE-OIL MARINER'S LAMPS

PROVENCAL, LATE 18TH CENTURY
On vase-shaped baluster stands with pivoting oil cups. Slightly varying in design. (4) *Height, 9½ inches*

134 COPPER HOT-WATER URN OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY
Handsome bulbous form, with a broad moulded fretted base standing on globular feet. Meander handles with turned wooden members. Dolphin-head spout. Warm bronze patine. *Height about 24 inches*

- 135 **GIANT BRAZIER OF BRASS IN THE STYLE OF THE RENAISSANCE**
 Formed as a cage, the bowl enriched with pierced meanders. The cover crested by the emblematic pelican. Iron lion-mask handles and claw supports. *Height about 26 inches*
- 136 **TWO OIL JARS**
 (a) **DARK BROWN OIL JAR OF TERRE D'Auvergne**
 FRENCH, 17TH CENTURY
 Compressed bulbous form with three delicately shaped handles. Spout in the form of a Roman lamp. Strap enrichments.
 (b) **BROWN OIL JAR OF TERRE D'Auvergne**
 FRENCH, 17TH CENTURY
 Oviform, with three rope-enriched handles. Spout in the form of a Roman lamp. Original wooden cover. *Height about 16 inches*
 (2)
- 137 **WALNUT MARRIAGE CHEST** BURGUNDIAN, 17TH CENTURY
 Coffin of engaging simplicity. The front enriched with moulded plinth and applied "Flemish" moulding, forming a pointed arch above wrought-iron key escutcheon. Moulded top.
Height about 26 inches; width, 50 inches; depth, 23 inches
- 138 **TWO BRASS AND WROUGHT-IRON ANDIRONS**
 PROVENÇAL, EARLY 18TH CENTURY
 On stems supported by bird-foot trestles. Pivoting member with shell-shaped tool holders. Compressed bulbous knobs. (2)
- 139 **TWO COPPER FLOWER POTS (FERATS)**
 PROVENÇAL, LATE 18TH CENTURY
 Cylindrical bodies with meander handles. One with flat straps, the other with buttressed members. These decorative vessels have now become very scarce. Varying slightly in diameter. (2)
Height, 9½ inches
- 140 **THREE COPPER FLOWER POTS (FERATS)**
 PROVENÇAL, LATE 18TH CENTURY
 Similar to the preceding. Both with buttressed members. (3)
Height, 10 inches; diameter of two, 9½ inches; of the third, 13 inches

FRENCH FURNITURE, ETC.

NUMBERS 141-160

141 WALNUT GUERIDON OF THE REGENCE PERIOD

PROVENÇAL, EARLY 18TH CENTURY

On sturdy cabriole supports. Arched apron, one long side drawer.

Height, 27 inches; width, 26 inches; depth, 19 inches

142 WALNUT LISEUSE OF THE DIRECTOIRE PERIOD

PROVENÇAL, LATE 18TH CENTURY

On rectangular tapering supports, and three stiles. The front with one bottom drawer. Moulded top; oval pierced handles.

Height, 34 inches; width, 17 inches; depth, 17 inches

143 ELM WOOD WORK TABLE (TABLE A OUVRAGE) OF THE RESTAURATION PERIOD

On four bracket feet. Shaped undertray. The front with one drawer. The top with twin beads at front.

Height, 25 inches; width, 19 inches; depth, 13 inches

144 SMALL WALNUT SIDE TABLE PROVENÇAL, 18TH CENTURY

On Louis Quinze cabrioles. The front with shaped apron and one long drawer. Slightly shaped top.

Height, 28 inches; width, 23 inches; depth, 16 inches

145 MERISIER WOOD CIRCULAR GUERIDON

FRENCH, EARLY 19TH CENTURY

On bracket supports. Rectangular centre stem.

Height, 25 inches; diameter, 18 inches

146 TWO "DIRECTOIRE" MERISIER WOOD SIDE CHAIRS

PROVENÇAL, LATE 18TH CENTURY

On outcurved rounded front supports. Curved front rail. The back incurved and carved, with a vase-shaped centre splat of uncommon design of fluted Ionic members and tapering panel between, carved *à jour*, and a twin-handled gondole with bird's head crested by tasselled drapery. (2)

147 TWO-TIER GUERIDON OF FRUITWOOD

PROVENÇAL, LATE 18TH CENTURY

On six vase-shaped and knobbed baluster supports, with two circular tops of varying sizes.

Height, 26 inches; diameter, 26 inches

148 TWO-DRAWER FRUITWOOD GUERIDON

PROVENÇAL, LATE 18TH CENTURY

On tapering rectangular supports. The front with two drawers and top with shaped gallery. Original rosetted knobs.

Height, 28 inches; width, 16 inches; depth, 14 inches

149 MERISIER WOOD "DIRECTOIRE" BOOKCASE

PROVENÇAL, EARLY 19TH CENTURY

A sturdy piece, with uncommon stiles of scrolled bracket design terminating in stelæ bracket supports. The front with glazed door and drawer in base. Heavily moulded top; panelled returns. The interior lined with contemporary paper.

Height, 27 inches; width, 26 inches; depth, 13½ inches

150 MERISIER WOOD CIRCULAR GUERIDON

PROVENÇAL, LATE 18TH CENTURY

On triple bracket supports, and baluster stem. Uncommon top, furnished with one protruding drawer.

Height, 26 inches; diameter, 24 inches

151 SMALL LOUIS SEIZE WALNUT SIDE TABLE

PROVENÇAL, LATE 18TH CENTURY

On arched cabriole supports. The apron with shaped pendant on both sides. One long drawer; moulded top.

Height, 26 inches; width, 26 inches; depth, 16½ inches

152 BURL ELM CABINET OF THE RESTAURATION
PERIOD

FRENCH, 1825

Simple cabinet with sturdy supports. Broad plinth with shaped cornice drawer. The front with two doors.

Height, 32 inches; width, 28 inches; depth, 22 inches

- 153 MERISIER WOOD BOOK CABINET OF THE
DIRECTOIRE PERIOD PROVENCAL, LATE 18TH CENTURY
Low case, with glazed and panelled centre door. Stiles of columnar pilasters. The plinth and architrave with characteristic diamond enrichment; rosettes lacking. Panelled returns.
Height, 33½ inches; width, 20 inches; depth, 9½ inches

- 154 LOW "DIRECTOIRE" BOOKCASE
FRENCH, EARLY 19TH CENTURY
Small cabinet with columnar barrelled and turned stiles with moulded capitals. The front arched with two incurved shelves, and two small drawers at base. Panelled returns, and moulded top. Sturdy turned supports.
Height, 34 inches; width, 23 inches; depth, 11 inches

- 155 MAHOGANY CARVED PIER TABLE OF THE
RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY
On boldly shaped "C" scrolled supports. The upper parts carved with acanthus. Rounded corners. The front with one drawer. Marble top.
Height, 36 inches; width, 36 inches; depth, 20 inches

- 156 REGENCE WALNUT TABLE PROVENCAL, 18TH CENTURY
On cabriole supports. Shaped apron. Moulded top of later addition. *Height, 28 inches; width, 24 inches; depth, 17 inches*

- 157 LOUIS QUINZE WALNUT HALL SEAT
On boldly carved cabriole supports. The dies and apron enriched with satyr masks. Carved arms and armrests. Shaped back with armorial crest.

158 ROSEWOOD MANTEL CLOCK OF THE RESTAURATION
PERIOD FRENCH, 1ST HALF OF THE 19TH CENTURY

Designed in four columns with ormolu mounts in the neo-classic taste. Handsomely figured wood. Brass dial with black numerals, enriched with finely engraved ormolu bands and antefix.

159 SEVRES PORCELAIN COUPE OF THE RESTAURATION
PERIOD FRENCH, 1ST HALF OF THE 19TH CENTURY

On ormolu stand, with meander handles. Plaque with finely painted centre reserve in the manner of Boucher's "Les Plaisirs du Printemps". With gold enrichment on a *bleu-céleste* border.

Height, 8 inches; diameter, 10 inches

160 TWO WROUGHT-IRON AND BELL-METAL ANDIRONS

PROVENCAL, LATE 17TH CENTURY

On voluted wrought-iron supports. Large urn-shaped finials with knobbed terminations. An uncommon pair. (2)

Height, 12 inches

SECOND SESSION

NUMBERS 161-313

OBJETS D'ART AND ORNAMENTS OF
CRYSTAL, BRONZE, PEWTER, TOLE
PORCELAIN AND COLOR PRINTS, ETC.

NUMBERS 161-188

- 161 TWO COMPOTIERS OF CUT CRYSTAL GLASS AND
ORMOLU FRENCH, EARLY 19TH CENTURY
On stands with winged amorini after Falconet. Elaborate baroque
plinth. The interior of the tray with rosettes of the Empire
period. (2) *Height, 11½ inches; diameter, 9 inches*
- 162 PEWTER GONDOLE IN THE LOUIS QUATORZE
TASTE
A gracefully shaped vessel with motifs of sunbursts and mask
centres. Voluted feet; handles of mermaid-head terminations. The
added bottom with original Paris Pewterer's marks.
- 163 TWO CANDLESTICKS OF THE REGENCE PERIOD
FRENCH, EARLY 18TH CENTURY
Moulded vase-shaped baluster. Plinth enriched with shells.
Moulded candle cups. Uncommon examples. (2)
Height, 10 inches
- 164 JARDINIÈRE OF "LAIÏON" OF THE RESTAURATION
PERIOD FRENCH, 19TH CENTURY
Occupied on both sides by Bacchic compositions in high relief.
Mask-ring handles.
- 165 COPPER FLOWER POT (FERAT)
PROVENCAL, 18TH CENTURY
With wrought-iron mounts composed of broad bands. Meander
handles and reinforcing straps. *Height, 9 inches*

166 TWO MINIATURES WITH DRIED FLOWER WORK

FRENCH, EARLY 18TH CENTURY

One representing the Madonna and Child, and the other the Good Shepherd. Delightfully drawn. In black pearwood frame and gilded baguette. (2) *Size, 5 $\frac{3}{4}$ x 5 $\frac{1}{2}$ inches*

167 THREE DECORATIVE AND CURIOUS ORNAMENTS

(a) ORIENTAL BOXWOOD STATUETTE

Carving of a crouched Magot with movable head.

Height, 2 inches

(b) PORCELAIN STATUETTE OF A DOG

Height, 3 inches

(c) ALABASTER STATUETTE OF A RABBIT

(3)

Height, 2 inches

168 IVORY MOSAIC ON TORTOISE SHELL AFTER JEAN BERAIN

FRENCH, EARLY 18TH CENTURY

Oval plaque with figure of an Indo-Chinese juggler on the back of an ostrich. Pearwood frame and bronze baguette.

Size, 5 $\frac{3}{4}$ x 5 inches

169 HOURGLASS

FRENCH, 17TH CENTURY

Furnished with shaped copper mounts.

Height, 5 $\frac{1}{2}$ inches

170 RUBY-RED SCENT BOTTLE WITH SILVER MOUNTS

FRENCH, LATE 18TH CENTURY

Cut Bohemian crystal glass of a rich ruby-red texture, containing twin receptacles. Chased silver cover.

Length, 4 inches

171 TWO FRENCH PICTURES

(a) RARE COLOR PRINT OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

Entitled "Caricature Parisienne—Les habitués, ou les gobe-mouches de la petite Provence au Jardin des Tuileries". In moulded and gilded baguette.

Size, 10 $\frac{1}{2}$ x 13 $\frac{1}{2}$ inches

(b) WASH DRAWING

Entitled "Les Bossus de Jacques Callot". In gilded baguette.

(2)

172 TWO VIEUX-PARIS PORCELAIN VASES

FRENCH, EARLY 19TH CENTURY

Bulbous bodies with outcurved necks. The front with scenes of chariot races and martial emblems in sanguine on a blue-grey ground. Plinth and neck invested with a coral tomato glaze, and black and white meander pattern. (2) *Height, 15½ inches*

173 TWO PEWTER AND SILVER-PLATED COPPER CANDLESTICKS OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

On bulbous baluster stems, with acanthus members. (2)

Height, 9½ inches

174 TWO BRASS AND IRON LOG RESTS OF THE DIRECTOIRE PERIOD

PROVENCAL, LATE 18TH CENTURY

Shaped as a covered urn of brass on fluted rectangular plinth; connecting brass rods. (2)

175 PAINTED TOLE CACHEPOT OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

Of the rare mandarin-red variety with turreted rim, enriched with running grapevine motif in gold. Loop handles. Original decorations. *Size, 10½ x 4½ inches*

176 TWO PAIRS OF BRASS CANDLESTICKS

FRENCH, EARLY 18TH CENTURY

(a) LOUIS QUATORZE CANDLESTICKS

Octagonal bases of three steps. Moulded members beneath baluster stems. Octagonal candle cups. (2) *Height, 9½ inches*

(b) TWO BRASS CANDLESTICKS

FRENCH, MID-19TH CENTURY

Of slender proportions. Scalloped circular stand, florally engraved. (4) *Height, 9 inches*

177 PLATE OF PAINTED TOLE

FRENCH, CIRCA 1810

Oval, on brilliant orange-red ground, heightened with husk scrolls of gold. The centre with primitive landscape reserve and figures. *Size, 30 x 23 inches*

- 178 **JAPPANED TOLE TRAY** FRENCH, EARLY 19TH CENTURY
 Covered with a landscape and floral composition in colors and gold. Surrounded by groups of garden flowers and gold arabesques on a black ground. Cracked varnish.
Size, 23 x 28 inches
- 179 **LACQUERED TOLE TRAY OF THE EMPIRE PERIOD** FRENCH, EARLY 19TH CENTURY
 Centre with group of gayly attired figures in a landscape with red-roofed pavilions, etc. Bordered rim of gay crimson lacquer with morning-glory enrichment of gold.
Size, 18 x 24½ inches
- 180 **TWO INTERESTING FEATHER PICTURES OF BIRDS OF THE "DIRECTOIRE" PERIOD**
 (a) **FEATHER PICTURE OF BIRD** FRENCH, CIRCA 1800
 In white enamel passe-partout frame. Circular baguette.
Diameter, 3 inches
 (b) **FEATHER PICTURE OF GUINEA COCK** FRENCH, EARLY 19TH CENTURY
 Worked with feathers on a painted ground. Pitchpine frame.
 (2) *Size, 6¾ x 5¼ inches*
- 181 **STRAW-WORK BOX OF THE LOUIS SEIZE PERIOD** PROVENÇAL, 18TH CENTURY
 The cover with picture of a Provençal palace and a harbor with sailing vessel. The interior with floral mosaics in straw on three covers, and compartments.
- 182 **STRAW-WORK BOX OF THE LOUIS SEIZE PERIOD** PROVENÇAL, 18TH CENTURY
 An exceedingly fine and authentic example of this delightful Provençal art. The top with reserve in lozenges of trellised flower baskets filled with a profusion of flowers. The ground to simulate satinwood veneer. The spandrels with air creatures; the interior with three compartments; and the centre with musical emblems.

183 FOUR PEWTER CONVENT PORRINGERS

BURGUNDIAN, 18TH CENTURY

Circular shallow bowls with leaf-shaped handles, each bearing in centre the emblem of the Sacred Heart. (4)

184 VERY CURIOUS GLASS BOTTLE WITH SCRIPTURAL SYMBOLS

FRENCH, 1788

Surrounding the emblem of Christ on the Cross. Dated "Duchesne 1788".
Height, 12½ inches

185 SALT BOX

PROVENCAL, 18TH CENTURY

The front with one drawer and one door. Carved with festoons, ribbons and tassels of "Flemish" moulding. The cover hinged downward.
Height, 18 inches

186 TWO PEWTER JUGS WITH COVERS

BURGUNDIAN, 18TH CENTURY

Bulbous bodies with moulded spouts. Terminations of handles slightly varying. One handle marked with the initial "G". (2)

187 TWO VIEUX-PARIS PORCELAIN VASES

FRENCH, CIRCA 1825

Urn-shaped bodies with classic handles terminating in rosettes and antefixes. Bodies profusely decorated with sprays of garden and field flowers. Heightenings of gold on base and lower part. (2)

188 DRUM OF THE FRENCH REVOLUTION

FRENCH, LATE 18TH CENTURY

Cylindrical body of shining brass with members painted red, white and blue. Original skins; two drumsticks, and original leather strap.
Height, 16 inches; diameter, 16 inches

These drums make decorative paper baskets.

FRENCH FURNITURE

NUMBERS 189-235

189 LACQUERED SIDE CHAIR

PENNSYLVANIA, EARLY 19TH CENTURY

The back with four spindles and two splats, decorated with fruit designs heightened with gold. Dark brown wood; original decorations.

190 PROVENÇAL WALNUT LISEUSE

On tapering rectangular supports. Shaped front rails. Moulded top; panelled returns. *Height, 30 inches; width, 15 inches*

191 BURL ELM WOOD WORK TABLE (TABLE A OUVRAGE) OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

On lyre-shaped trestles connected by a baluster rail. Moulded coffret with rich burl veneer. The interior fitted with compartment. *Height, 28 inches; width, 19 inches; depth, 14 inches*

192 SMALL LOUIS QUINZE WALNUT CENTRE TABLE

FRENCH, 18TH CENTURY

On boldly curved cabriole supports. Shaped apron; moulded top. A long drawer at one end.

Height, 27 inches; width, 33 inches; depth, 23 inches

193 ELM WOOD TIP-TOP TABLE OF THE "DIRECTOIRE" PERIOD

FRENCH, EARLY 19TH CENTURY

On vase-shaped baluster support with three bracket feet. Circular top.

Height, 28 inches; diameter, 22 inches

194 MAHOGANY WORK TABLE (TABLE A OUVRAGE) OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

On trestle stand with baluster stretcher. The cabinet with two doors; rounded corners. The top with hinged flap uncovering compartment.

Height, 30 inches; width, 17 inches; depth, 11 inches

- 195 **FOLDING TRESTLE TABLE OF THE DIRECTOIRE PERIOD** PROVENÇAL, LATE 18TH CENTURY
Circular top veneered with richly grained burl elm, with star centre and ribbon of pearwood and maple, and bands of tulipwood. The stand of *mérisier* wood with curiously rustic pattern on two trestles with lyre-shaped pivoting centre.
Height, 24 inches; diameter, 22 inches
- 196 **PIER TABLE OF THE RESTAURATION PERIOD** AUVERGNE, CIRCA 1830
On high scrolled supports resting on incurved platform. Broad moulding with rounded ends. The front with one drawer. Marble top. *Height, 36 inches; width, 33 inches; depth, 16 inches*
- 197 **FRUITWOOD TABLE OF THE LOUIS TREIZE PERIOD** PROVENÇAL, 17TH CENTURY
Writing table on vase-shaped baluster. Moulded straight underframing. The front with one long walnut drawer. Moulded top.
Height, 26 inches; width, 34 inches; depth, 23 inches
- 198 **MERISIER WOOD SIDE TABLE OF THE LOUIS QUATORZE PERIOD** PROVENÇAL, 18TH CENTURY
On slender cabriole supports. The front with one drawer, and shaped apron. Moulded top.
Height, 29 inches; width, 33 inches; depth, 21 inches
- 199 **WALNUT AND BURL WALNUT LISEUSE** PROVENÇAL, 18TH CENTURY
On tapering rectangular supports. The sides with heart-shaped openings as handles. The top with figured veneer and shaped gallery. *Height, 28 inches; width, 17 inches; depth, 12 inches*
- 200 **CARVED REGENCE TABLE IN THE VENETIAN TASTE**
On arched slender cabriole supports, with carved enrichments on shaped apron and knees. One side door; moulded top.
Height, 29 inches; width, 38 inches; depth, 23 inches

201 LOUIS SEIZE WALNUT GUERIDON

PROVENÇAL, MID-18TH CENTURY

Graceful small case with three drawers, on cabriole supports. Chamfered sides; moulded top. The drawers with fine inlays of maple of a more recent date.

Height, 24 inches; width, 14 inches; depth, 13 inches

202 WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD

PROVENÇAL, 18TH CENTURY

Small cabinet on gently tapering cabriole supports. Rounded ends. Shaped top with shallow gallery. The front with book compartment and one drawer. Pierced openings as handles.

Height, 29 inches; width, 15½ inches; depth, 13 inches

203 WALNUT PANETIERE

PROVENÇAL, 18TH CENTURY

Shaped as a birdcage with twelve barrelled baluster spindles placed *à jour* on front and returns. Centre with narrow door carved with flower-filled vase. The shaped apron and cornice carved with rosette and fan. Short voluted cabriole supports. Three urn and baluster finials.

Height, 26 inches; width, 36 inches; depth, 15 inches

204 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENÇAL, 18TH CENTURY

Broad moulded frame with beaded centre enriched with pediment of rosettes. Scrolled flanking emblems of love, with hearts and arrows. Fluted ear brackets.

Size, 23 x 20 inches

205 TWO CARVED AND GILDED LOUIS SEIZE MIRRORS

FRENCH, LATE 18TH CENTURY

Rectangular frames carved with acanthus and beads. One with original mirror plate. Could be used as pendants, though slightly varying in size. (2) *Size, 30½ x 24 inches; 29½ x 23 inches*



TRUMEAU MIRROR
OF THE LOUIS SEIZE PERIOD

[NUMBER 206]

206 TRUMEAU MIRROR OF THE LOUIS SEIZE PERIOD

FRENCH, CIRCA 1780

Composed of a mirror and picture (on canvas) with a representation of a village dance in the taste of Teniers. Centre occupied by the figures of two young people in seventeenth century costumes dancing the Sarabande to the tune of a cornemuse. The cornemuse player gayly dressed in scarlet. To the right, the village inn with brilliantly garbed figures. Background of distant blue hills. Picture and mirror framed with baguettes elaborately carved with acanthus and leaves and richly gilded. Mounted on a painted panel.

Size, 76 x 34 inches

[SEE ILLUSTRATION]

- 207 TWO ORMOLU AND BRONZE APPLIQUES OF THE
EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
In the neo-Greek taste, with scrolled arms and twin shell-back
plates. Enriched with acanthus. The bobèches richly gilded.
Excellent and elaborate examples. (2)
- 208 TWO BRASS AND WROUGHT-IRON ANDIRONS
PROVENÇAL, LATE 17TH CENTURY
Handsome pair on voluted supports enriched with brass rosettes.
The heads urn-shaped, with bold acanthus pendants. (2)
- 209 "DIRECTOIRE" BAROMETER AND THERMOMETER BY
VICTOR CHEVALIER FRENCH, EARLY 19TH CENTURY
Hexagonal frame with gesso ornamentation. The face of white
enamel, with broad bands of crimson and blue and inscriptions in
gold. Above, a lyre-shaped stand, also with gesso enrichment.
Centigrade thermometer. Signed, "Victor Chevalier, 168 rue de
Montmartre". *Height, 35 inches*
- 210 WALNUT LISEUSE OF THE LOUIS QUINZE PERIOD
PROVENÇAL, 18TH CENTURY
On cabriole supports. Front with shaped apron. The top with
uncommonly shaped protrusion. Book opening with sides pierced
in quatrefoil.
Height, 29½ inches; width, 13½ inches; depth, 13½ inches
- 211 LOW WALNUT BUFFET OF THE RÉGENCE PERIOD
PROVENÇAL, 18TH CENTURY
The front with two doors panelled with deep Régence moulding
and fitted with contemporary steel escutcheon plates. Linen-fold
stiles; panelled returns.
Height, 32 inches; width, 46 inches; depth, 23 inches
- 212 MERISIER WOOD COIFFEUSE PROVENÇAL, 18TH CENTURY
In the Louis Quinze style, on cabriole supports. The front with
three working drawers. Original handles and escutcheon plates.
Two hinged side drawers, uncovering compartment with mirror on
interior. *Height, 27 inches; width, 30 inches; depth, 18 inches*



MERISIER WOOD COIFFEUSE
OF THE LOUIS SEIZE PERIOD

[NUMBER 213]

213 MERISIER WOOD COIFFEUSE OF THE LOUIS SEIZE
PERIOD

PROVENCAL, LATE 18TH CENTURY

Graceful slender case on slightly tapering square supports. The front with one large and one small working drawer, and three false drawers. The top with hinged flaps, and beribboned escutcheons. The centre fitted with a mirror. The exterior inlaid with filets of holly and maple. The interior compartment with lids. Rounded corners.

Height, 29 inches; width, 30 inches; depth, 18 inches

[SEE ILLUSTRATION]

214 WALNUT PANETIERE

PROVENÇAL, 18TH CENTURY

Graceful rectangular body composed of fourteen vase-shaped baluster spindles placed *à jour*. Sturdy baluster stiles with acorn-feet terminations. Centre with small door beneath four small balusters placed *à jour* in panel. Moulded cornice.

Height, 23½ inches; width, 36 inches; depth, 17 inches

215 TWO MERISIER WOOD SIDE CHAIRS

PROVENÇAL, LATE 18TH CENTURY

Directoire models of graceful design, with incurved back and centre splat with conventionalized antefix in arched and angular panels, carved *à jour*. Turned and tapering baluster supports; front tray with plain stretchers. Colored rush seat of later date. (2)

216 MONASTERY CABINET OF THE REGENCE PERIOD

NORMANDY, EARLY 18TH CENTURY

Of handsomely grained walnut. Original steel hinges, some defective. Panelled doors with shaped moulding, and voluted pediments and pierced escutcheon plates of archaic design. Moulded top; returns with four panels each.

Height, 59 inches; width, 26 inches; depth, 18 inches

217 TWO MERISIER WOOD "DIRECTOIRE" SIDE CHAIRS

FRENCH, CIRCA 1800

Tapering side rails, and shaped top. The centre with columnar splats in an oviform plaque, of which one is carved *à jour* with fountain spouting water to the right and left, and the other with garden wall and hedges. Slightly outcurved supports. Rushed. (2)

218 MERISIER AND PEARWOOD SMALL CABINET OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

On tapering rectangular supports. The front with three drawers with original meander handles. Panelled returns; gallery top.

Height, 31 inches; width, 17 inches; depth, 13 inches

- 219 TWO TOLE TORCHERES OF THE DIRECTOIRE PERIOD
PROVENÇAL, LATE 18TH CENTURY
Uncommon models on supports resembling funnels, with turned stems supporting eight slender candle-arms with circular bo-bèches. Repainted canary-yellow. (2) *Height, 50 inches*
- 220 MERISIER WOOD WRITING TABLE OF THE DIRECTOIRE PERIOD
PROVENÇAL, LATE 18TH CENTURY
On tapering rectangular supports, fluted on all sides. Dies with protruding panels. Panelled apron with one drawer, fitted with meander handles of later addition. Plain top re-covered with black leather.
Height, 29 inches; width, 39 inches; depth, 26 inches
- 221 SMALL WALNUT MONASTERY CUPBOARD
LIGURIAN, 16TH CENTURY
An uncommon small pedestal cabinet with dentelled face. The stiles with mermaid bodies terminating in acanthus. The front with finely designed panels in diamonds. Centre cresting faced with Medusa mask. The apron with dies of winged amorini heads, and a winged amorino placed in the moulded centre panel. The cornice carved with oak leaves.
Height, 35 inches; width, 23½ inches; depth, 10 inches
- 222 TWO EARLY LOUIS QUINZE ARMCHAIRS OF WALNUT
FRENCH, 18TH CENTURY
Genuine examples of excellent surface condition. On turned baluster supports of graceful vase pattern. Turned front and centre rails; scrolled arm and armrest. The back and seat covered in tapestry simulating point de Hongrie. (2)
- 223 CIRCULAR WALNUT GUERIDON
PROVENÇAL, 18TH CENTURY
On sturdy baluster support, with shaped bracket tripod.
Height, 25 inches; diameter, 25 inches
- 224 FRUITWOOD LISEUSE
PROVENÇAL, LATE 18TH CENTURY
On tapering rectangular supports. Heart-shaped piercings at returns. The front with shaped apron and shaped gallery.
Height, 26 inches; width, 16 inches; depth, 12 inches

225 BURL WALNUT COMMODE WITH TWO DRAWERS

PROVENÇAL, 18TH CENTURY

The front with two drawers furnished with rocaille handles and escutcheon plates. Rounded corners with inlays of maple. Rectangular tapering supports; moulded top.

Height, 35 inches; width, 40 inches; depth, 20 inches

226 LOUIS TREIZE WALNUT CENTRE TABLE

FRENCH, 17TH CENTURY

On sturdy baluster support of a triple urn-shaped design. Underframing, with centre rail restored, of a similar but sturdier design. The front with one drawer, and ring handle. Battened top.

Height, 28½ inches; width, 42 inches; depth, 25 inches

227 BURL ELM WOOD BUREAU-SECRETAIRE

PROVENÇAL, EARLY 19TH CENTURY

Uncommon "Directoire" model. The front with three drawers fitted with contemporary chased and rosetted circular handles and escutcheon plates chased with grapevine patterns. The fall front discloses a desk compartment with two drawers. Lid ingeniously hinged. Sturdy rustic supports; protruding dies.

Height, 34½ inches; width, 26 inches; depth, 18¼ inches

228 TWO MAHOGANY EMPIRE BERGERES

PROVENÇAL, EARLY 18TH CENTURY

Large and generous proportions. The back, seat and arms upholstered and covered in old Provençal Indienne. "S" scrolled arms; arched back. Bracket supports, and bold front rail. (2)

229 HALF-MOON CARD TABLE OF THE LOUIS SEIZE PERIOD

PROVENÇAL, LATE 18TH CENTURY

Of cherrywood; with plain tapering angular supports. Double top. A typical example of Puritanical neo-classicism. Brass shoes with wheels. *Height, 29½ inches; diameter, 39 inches*

230 TWO MERISIER WOOD SPLAT-BACK ARMCHAIRS OF
THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

Delightful models in fine state of preservation. Shaped and moulded back with broad vase-shaped splat. Bracket feet; straight underframing. (2)

231 TWO MERISIER WOOD SPLAT-BACK ARMCHAIRS OF
THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

Similar to the preceding. (2)

232 THREE-FOLD MAP SCREEN

Each fold with three William Blaeuw maps; the third fold with two maps by Blaeuw and one by Janssons. In colors against a ground painted apple-green.

Height, 58½ inches; width of each panel, 24 inches

233 TRICTRAC ON STAND OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

An uncommon example of late Louis Seize cabinet workmanship. Of merisier wood, in two parts. The upper a chess and backgammon board in the form of an oblong box. The interior inlaid with bone and fitted with two original leather dice shakers and discs. The stand on turned tapering supports.

Height, 31¾ inches; width, 22½ inches; depth, 5 inches

234 THREE-FOLD CANVAS SCREEN OF THE LOUIS SEIZE
PERIOD BY A FOLLOWER OF HUET

Each fold with festooned arbor under which can be seen ladies and gentlemen posing as bergerettes and Orientals. Below reserves with pairs of amorini *en camaieu*. Above, birdcages and birds in swings between cornucopia. Painted in soft tones on a sage-green ground.

Height, 70 inches; width of each panel, 18 inches

235 STUART GIANT LEATHER BLACKJACK

Depicting, in caricature, the image of Queen Henrietta Maria. Dressed in tight bodice, and tooled leather skirt.

Height, 40 inches

GOTHIC WROUGHT-IRON OBJECTS

NUMBERS 236-239



IMPORTANT WROUGHT-IRON LOG RESTS

[NUMBER 236]

236 IMPORTANT WROUGHT-IRON LOG RESTS

TUSCAN, 15TH CENTURY

Composed of two upright spirally twisted torch holders, crested by baskets on knobbed stems. Trestled log rests with scroll enrichments. The fire-back furnished with large rings, chain, and fleur-de-lisé cresting. *Height, 54 inches; width, 42 inches*

[SEE ILLUSTRATION]

237 TWO WROUGHT-IRON TRIPOD TORCHERES

ITALIAN, 15TH CENTURY

An interesting pair, remarkable for simplicity of design. On bird-foot supports. Circular rod and with knobbed member; circular bobèches, with cylindrical scrolled taper holders. (2)

Height, 5 feet 10 inches

238 TWO GOTHIC FIRE DOGS

PROVENÇAL, 14TH CENTURY

Animal grotesques of primitive appeal. One fragmentary. (2)

Height about 7½ inches; length, 11 inches

239 GOTHIC WROUGHT-IRON LANTERN

PROVENÇAL, 16TH CENTURY

Shaped like a round tower with gabled dome and arched windows; ear enrichments of attenuated towers. Traces of original gilding. Suspended from iron bars which terminate in trefoil pendant.

Height about 27 inches

FRENCH AND ITALIAN FURNITURE, DECORATIONS, ETC.

NUMBERS 240-260

240 HENRI DEUX WAINSCOT ARMCHAIR

PROVENÇAL, 16TH CENTURY

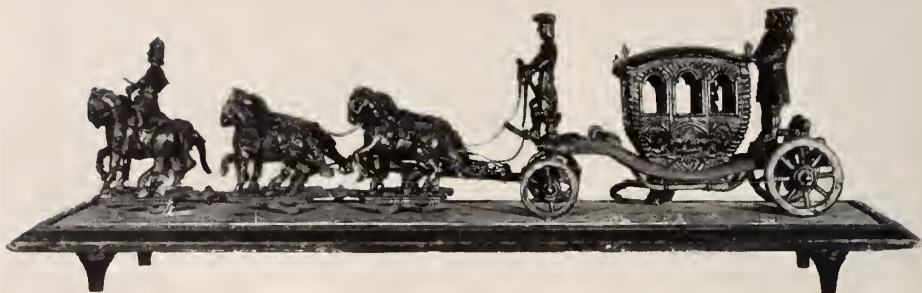
Arcaded high chair, the back composed of vase-shaped balusters surmounted by a colonnade à jour, wainscots and linen-fold panels with Gothic traceries. Scrolled arms simulating dolphin bodies. Uncommonly shaped armrests terminating in rectangular supports.

241 LATE RENAISSANCE BANQUETTE

ITALIAN, 17TH CENTURY

On vase-shaped turned baluster supports; turned centre rail. The top of sixteenth century workmanship with guilloched border and moulded edge, on a member of later addition.

Height, 18 inches; width, 33 inches; depth, 17 inches



CARVED BOXWOOD MODEL OF THE STATE COACH
OF LOUIS QUATORZE, WITH THE KING INSIDE

[[NUMBER 242]]

242 CARVED BOXWOOD MODEL OF THE STATE COACH OF
LOUIS QUATORZE

FRENCH, LATE 17TH CENTURY

Exceedingly interesting historical document and an ingratiating objet d'art. The carriage with fleur-de-lisé canopy containing a carved image of the King himself. Two footmen placed behind the coach. The six horses are controlled by one coachman. An outrider with long curling hair. The coach with hinged doors is finely carved.

[SEE ILLUSTRATION]

243 BRETON RENAISSANCE COFFER FRENCH, 16TH CENTURY

Of chestnut wood; the front carved with five circular discs between primitively moulded stiles. Panelled returns. Original top. Picturesque traces of old polychromy.

Height about 20 inches; width, 5 feet 6 inches; depth, 16 inches

244 STUDDED LEATHER CHEST SPANISH, 18TH CENTURY

An exceptionally decorative casket. The cover of rich dark brown skin furnished with relief ornaments of lions, moon, and rosettes in studded reserves. The top with appliques of a winged amorino on brackets and lozenges.

Height, 8 inches; width, 15¼ inches; depth, 10 inches

245 PETIT-POINT CUSHION OF THE LOUIS SEIZE PERIOD

Round panel, the centre with a locket containing landscape composition surrounded by floriated ribands. Very fine paint.

Diameter about 16 inches

246 LEATHER AND NAIL CHEST

PROVENCAL, EARLY 18TH CENTURY

An important chest in excellent state of preservation. The front and sides enriched with borders of interlaced grapevine clusters and arabesques in nail studs; a graceful pattern accommodating the lock plate. The cover with monogram "FMO" and a handsome brass escutcheon plate of later addition. The interior lined with canvas and studded with nails. Wrought-iron handles.

Height, 26 inches; width, 43½ inches; depth, 22 inches

247 MAHOGANY AND BURL ELM WRITING DESK OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

The type called "dos d'âne". The straight front fitted with two short drawers and one long drawer with marqueterie or pearwood and citronnier wood in meanders and fine light-colored filets. Original urn handles and urn escutcheons. The hinged slanting front with harmonizing marqueterie. Panelled tapering supports. Returns panelled in recess and enriched with marqueterie. The interior with four drawers, pigeonholes and secret compartments.

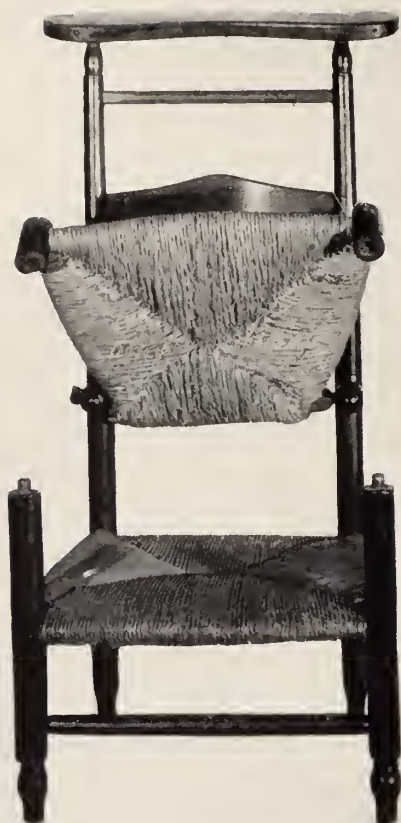
Height about 38 inches; width, 30 inches; depth, 21 inches

248 FIVE-FOLD PAINTED "DIRECTOIRE" PAPER SCREEN

FRENCH, EARLY 19TH CENTURY

Each panel enriched with meanders furnished with ribbons and interlaced climbing morning-glory groups, naturalistically painted on a brilliant cream ground. The borders with musical trophies and festoons.

Height, 6 feet 7 inches; width of each leaf, 21 inches



PROVENCAL CHAIR AND PRIE-DIEU
OF THE SEVENTEENTH CENTURY

[NUMBER 249]

- 249 CHAIR AND PRIE-DIEU PROVENCAL, 17TH CENTURY
An unusual combination of a high and low banister-back chair. The front composed of two seats, of which the prayer seat hinges upwards on a device of great ingenuity. Turned supports terminating in vase-shaped feet. The back with two shaped splats and broad shaped headrest. Inscribed with the initials of the owner.

[SEE ILLUSTRATION]

250 IMPORTANT PICARDIAN DRESSER OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

In two parts. The lower, a cupboard with three doors, each moulded in shield-shaped panels with voluted enrichments and stiles of elaborate tracery. Three cornice drawers with contemporary steel drop handles, rosettes, and scrolled escutcheon plate. The front rail elaborately shaped, outcurved, and on short cabrioles. Rounded moulded cornice. Upon the moulded top is placed the plate rack designed to harmonize with cupboard, and fitted with three shelves.

Height, 7 feet 4 inches; width, 6 feet 10 inches; depth, 22 inches

251 MERISIER WOOD COMMODE OF THE DIRECTOIRE PERIOD

PROVENÇAL, LATE 18TH CENTURY

With three panelled drawers furnished with meander and rosetted ormolu handles. Fluted stiles on turned baluster supports.

Height, 34 inches; width, 40 inches; depth, 20½ inches

252 MERISIER WOOD GUERIDON WITH THREE DRAWERS OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

On turned tapering rectangular supports. The front with three drawers inlaid with diamonds of ebonized pearwood and brass. Wreathed ring handles; moulded top.

Height, 26½ inches; width, 17 inches; depth, 13 inches

253 MERISIER WOOD SECRETAIRE A CYLINDRE OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

On fluted tapering rectangular supports. The front with two drawers, and cylindrical sliding cover which automatically releases a writing slide. The interior with compartments. The returns with arched and moulded panelling. Moulded top.

Height, 40½ inches; width, 36½ inches; depth, 21 inches

254 MAHOGANY CABINET OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

On turned tapering supports. Columnar quarter stiles with flutings and beads. The front with two working doors. Panelled returns with fluted flat pilasters. Moulded and shaped Alps grey marble top.

Height, 36½ inches; width, 37 inches; depth, 17½ inches

- 255 LEMONWOOD COIFFEUSE OF THE LOUIS QUINZE
 PERIOD PROVENCAL, CIRCA 1770
 A delightful model on graceful arched cabriole supports. Shaped apron. The front with two working drawers inlaid with bands of mahogany. The top with diamonds in parquetry. The hinged centre panel with mirror on the interior. In excellent state of preservation.
Height, 29½ inches; width, 32 inches; depth, 18½ inches
- 256 MERISIER WOOD GUERIDON OF THE DIRECTOIRE
 PERIOD FRENCH, CIRCA 1795
 An exceedingly graceful model on low moulded trestle supporting a lyre, which in turn supports an oblong case with one long drawer and gallery.
Height, 28 inches; width, 21½ inches; depth, 11 inches
- 257 TWO LOUIS SEIZE WALNUT SIDE CHAIRS
 PROVENCAL, 18TH CENTURY
 On turned tapering fluted and beaded supports. The front rail florally carved. Graceful shield back and seat, covered with original hide. (2)
- 258 TWO LOUIS SEIZE WALNUT SIDE CHAIRS
 PROVENCAL, 18TH CENTURY
 In character similar to the preceding, but with meandered shield backs, meandered side rails, and arched top. (2)
- 259 MERISIER WOOD LISEUSE OF THE DIRECTOIRE
 PERIOD GRENOBLE, CIRCA 1795
 An interesting model signed by the maker, Morez. On graceful cabriole supports. The case with front pivoting door. Marquetried on all sides with stars in ebonized pearwood and lemonwood in diamond-shaped reserves. The top with narrow cornice drawer.
Height, 27¾ inches; width, 13 inches; depth, 14 inches



TWO CHINESE PORCELAIN PANELS
CHIA-CHING

[NUMBER 260]

260 TWO CHINESE PORCELAIN PANELS

CHIA-CHING

Depicting English family life as seen through Chinese eyes. The delightful naïveté of the composition is unsurpassed. One sees the young mother guiding her two daughters by a ribbon tied to their bonnets, while her husband holds an umbrella over her head. To the right, a lantern with a strange scale of figures affixed to its pole. Background of trees and bushes. All in enamels of famille verte. The pendant is similarly engaging in composition. (2)

Size, 16½ x 11½ inches

[SEE ILLUSTRATION]

PAINTINGS, SCULPTURE AND BRONZES

NUMBERS 261-268



[[NUMBERS 261 AND 262]]

SALVATORE ROSA

ITALIAN, 1615-1673

261 MARINE

Harbor view with men-of-war under sail and merchantmen at anchor. On the shore fishermen, one of whom is tying a boat to a tree. To the left, the large hull of a royal galley with crimson canopy flying in the breeze. A Roman arch and mediaval castles. Background of mountains.

Size, 51 x 48 inches

To be sold with the privilege of the following number.

[SEE ILLUSTRATION]

SALVATORE ROSA

ITALIAN, 1615-1673

262 Composed as pendant to the preceding. *Size, 51 x 48 inches*

[SEE ILLUSTRATION]

MARY NOLLEKENS

ENGLISH, WORKED CIRCA 1780-1790

263 SCULPTURE

Overdoor panel representing an allegory of sculpture. Two putti, in rose and amber-colored draperies, are holding the tools of their art. In the back, a sculptured bust on black cloth. To the right, a bust portrait of a boy on stand. The flesh tints of lifelike texture. The sculpture painted in grisaille. *Size, 39 x 24 inches*

TUSCAN SCHOOL

17TH CENTURY

264 BIRDS, FLOWERS AND ARCHITECTURE

An important canvas of great decorative value. The entire foreground composed of groups of water-fowl, tropical birds, a stag, zebra, and parrot on a rose branch, grouped about fountains, and architecture and urns. To the right, a large dolphin-fountain playing into a pool. Near the centre back, a villa with columned walls against terraces, and a landscape background with churches and houses amongst blue-green foliage. Relined, with the initials "SG" under a coronet on the back. *Size, 52 x 85½ inches*

FROM THE BOTTEGA OF QUENTIN METSYS

FLEMISH, EARLY 16TH CENTURY

265 SCENE FROM THE LIFE OF THE MARTYRS

One youthful martyr kneeling in a green and crimson cloak, his handsome bearded countenance raised to Heaven in supplication. Around his neck is a heavy rope, held by an executioner who brandishes a sword above him. At the left, the prostrate figure of a saint who has suffered the penalty of his faith. Behind him stand two bearded elders in rich mediæval costumes, with tall pointed headdress, one bearing an inscription. At the right back, three figures of onlookers are seen through a window. They wear very imaginatively conceived headdresses, and are garbed in black, scarlet, and green.

Size, 52 x 41 inches

266 CHINESE BRONZE STATUETTE OF A WARRIOR MING

Seated figure in armor on square socle. Traces of original lacquer.

Height about 14 inches

267 BRONZE STATUETTE OF KWAN YIN

CAMBODIAN, 15TH OR 16TH CENTURY

Seated figurine of divine countenance attired as a Queen. Socle in tiers lacquered jade-green.

Height about 16 inches



[NUMBER 268]

268 CARVED, GILDED AND POLYCHROMED STATUE OF A BISHOP SAINT

SPANISH, EARLY 17TH CENTURY

A handsome full-length figure of a youthful bishop wearing a jewelled mitre. Robed in magnificent dalmatica simulating brocade, with figures and arabesques of black and scrolls in gold on a crimson and black ground. Over his shoulders is thrown an elaborate cope, florally enriched with sgraffito on a gold ground. The hood with a Maltese cross of crimson and black on a rich sgraffito ground. His lifelike countenance of highly enamelled flesh texture. In excellent state of preservation, with only a slight defect on the mitre.

Height, 46 inches

[SEE ILLUSTRATION]

PROVENCAL AND OTHER FURNITURE

NUMBERS 269-279

- 269 LEMONWOOD GUERIDON OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY
Splendidly preserved table on gently cabrioled supports, with moulded undertray. The case with one moulded drawer and moulded gallery.
Height, 29 inches; width, 15 inches; depth, 12 inches
- 270 FRUITWOOD COIFFEUSE OF THE DIRECTOIRE PERIOD PROVENCAL, LATE 18TH CENTURY
On turned tapering supports with bronze shoes. Simple front with one shallow and one broad working drawer. The top with two flaps, and one cover fitted with mirror on the interior.
Height, 29 inches; width, 32 inches; depth, 18 inches
- 271 WALNUT LISEUSE PROVENCAL, LATE 18TH CENTURY
On turned and tapering rectangular supports. The sides with heart-shaped openings. Shaped top.
Height, 27 inches; width, 14 inches
- 272 MAHOGANY WASHSTAND AND SCREEN TABLE OF THE LOUIS SEIZE PERIOD ISLAND OF JERSEY, LATE 18TH CENTURY
An uncommon model showing Chinese influence in design. The front with one panelled make-believe door and one working door with Chinese meander spandrels. Triangular supports chamfered at the back. The top hinging at centre, and fitted with screen device with hinged mirror on easel. Piercings for wash basin and glasses.
Height, 35 inches; width, 15 inches; depth, 15 inches

273 MERISIER WOOD WORK TABLE (TABLE A OUVRAGE)

FRENCH, EARLY 19TH CENTURY

On graceful lyre-shaped trestles. Trough-shaped undertray. Coffret with rounded top and one drawer and one hinged compartment. *Height, 31 inches; width, 20 inches; depth, 14 inches*

274 MAHOGANY WORK TABLE (TABLE A OUVRAGE)

PROVENCAL, EARLY 19TH CENTURY

Graceful object on outcurved bracket supports. Shaped gallery top. The front with one drawer.

Height, 27 inches; width, 18 inches; depth, 24 inches

275 BOXWOOD MODEL OF A THREE-MASTED SCHOONER

FRENCH, LATE 18TH CENTURY

Fully rigged, without sails, on a fruitwood stand of later date.

276 WALNUT SIDE TABLE OF THE LOUIS QUINZE PERIOD

PROVENCAL, 18TH CENTURY

On tapering cabrioles. The front with two doors, and shaped apron. Moulded top; battened ends.

Height, 27½ inches; width, 36 inches; depth, 23½ inches

277 WALNUT CENTRE TABLE

PROVENCAL, 18TH CENTURY

Unusual square form, on cabriole supports. Shaped apron fitted with one small drawer. Moulded top.

Height, 31 inches; width, 21 inches; depth, 15 inches

278 LOUIS QUINZE MARQUETRY SECRETAIRE A ABAT-
TANT AND CHIFFONIER ATTRIBUTED TO HACHE OF
GRENOBLE

FRENCH, CIRCA 1770

An exceedingly attractive piece of French provincial marquetry. The front designed to appear as six rows of three small drawers, each faced with meandered parquetry of island woods surrounded by broad bands of tulipwood and stiles of kingwood. Chamfered sides inlaid with gay meander pattern of tinted and scorched woods. Graceful cabriole supports, and shaped apron. The fall front, comprising two rows of drawers, uncovers an interesting interior of tulipwood with arched compartments, and two drawers gayly inlaid with stars on ebonized ground. Moulded marble top of exceptional figure and enrichment of conventionalized tulips and leaves in spandrels, laid in a variety of multicolored marbles with bands of red on a ground of yellow Siena. Broad bands of an uncommon variety of rose-colored Languedoc marble. The returns with similar "water-wave" parquetry.

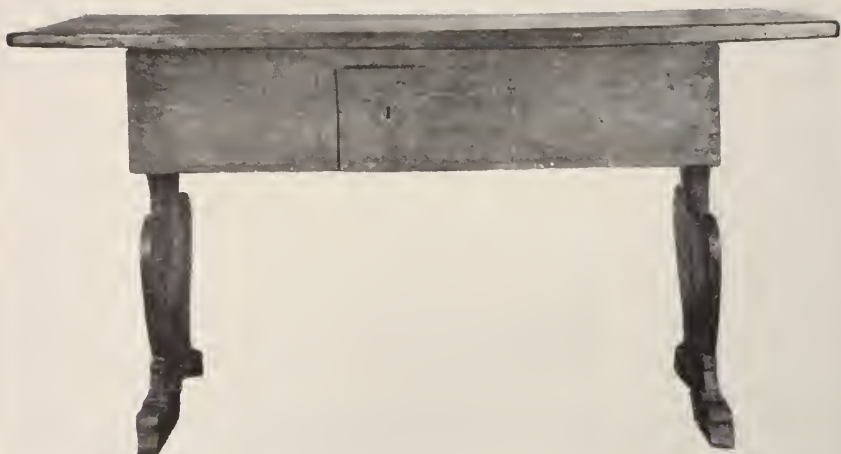
Height, 51 inches; width, 22 inches; depth, 14½ inches

[SEE ILLUSTRATION]



LOUIS QUINZE MARQUETRY SECRETAIRE
A ABATTANT AND CHIFFONIER
CIRCA 1770

[NUMBER 278]



TUSCAN WALNUT TABLE
OF THE SIXTEENTH CENTURY

[NUMBER 279]

279 TUSCAN WALNUT TABLE ITALIAN, 16TH CENTURY

A splendid example of simple Renaissance furniture. On two vase-shaped trestles with plain centre rail. The deep apron with wrought-iron escutcheon plate. Fitted with uncommon hinged door. The solid beam top is one and a half inches thick.

Height, 32 inches; width, 62 inches; depth, 24 inches

[SEE ILLUSTRATION]

FURNITURE, SCULPTURE, OBJETS D'ART

PORCELAIN, FAIENCE, ETC.

NUMBERS 280-304

280 LIMESTONE STATUE OF THE MADONNA AND CHILD

SCHOOL OF CHAMPAGNE, CIRCA 1500

The Holy Virgin is dressed as a Queen with a crown on the drapery of her head. The Infant Christ is holding an orb. Painted black, with traces of the original polychromy showing.

Height, 25 inches

281 EARLY PROVENCAL CARVED STATUE

Crouching figure of limestone discovered in the Provence. The treatment of the head shows pronounced Oriental influence.

Height, 9 inches; width, 12½ inches; depth, 5 inches

282 CARVED AND POLYCHROMED TORCH HOLDER

SPANISH, 17TH CENTURY

The figure of a youth in short loose jacket and flowing cloak. The collar ornamented with the head of a winged amour carved in bold relief. The base with voluted brackets and amorini heads. The sandals elaborately enriched with guilloche. Defective.

283 STATUE OF AN EVANGELIST

ROMAN, 17TH CENTURY

In a spirited pose of baroque conception. Bearded face, and hair flying in the wind. In his left hand he holds a book. Traces of polychromy and gilding. Has acquired a delightful warm surface condition.

Height, 29 inches

284 "LOUIS QUINZE" COIFFEUSE OF MERISIER WOOD

PROVENCAL, LATE 18TH CENTURY

A delightful model of the Louis Quinze type, though doubtless made under the Directoire. Graceful curved cabrioles. The front with one centre and one working side drawer. Two hinged flaps, inlaid with diamonds and with two interior lids. Centre panel hinged upward, and enriched with floral groups in holly, maple, and pearwood, in diamond reserve. Fitted with original mirror on interior.

Height, 27 inches; width, 30 inches; depth, 19 inches

- 285 **ROCAILLE SILVER MIRROR** FRENCH, EARLY 18TH CENTURY
Shaped and arched frame of finely beaten and engraved silver-leaf applied to a moulded and carved backing of wood. Baroque leaves and leafy cartouches above and below. Scrolled supports and original easel. *Size about 21½ x 16 inches*

286 **TWO VERNIS MARTIN BOXES**

(a) **LACQUER AND DECOUPAGE BESIQUE BOX WITH COUNTERS OF THE LOUIS QUINZE PERIOD** FRENCH, MID-18TH CENTURY

In excellent state of preservation. The outer case with landscape and figure subjects in tones of old Venetian lac. The interior with four small boxes, each with cover representing musicians playing the 'cello, lute, viol and violin, in delightful poses, and surrounded by butterflies, birds, and architecture. The interior of the boxes with complete sets of bone counters.

Height, 2 inches; width, 8 inches; depth, 6 inches

(b) **CARTONNAGE BOX OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

Height, 3 inches; width, 4¼ inches; depth, 4 inches

(2)

287 **TABLE CLOCK OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

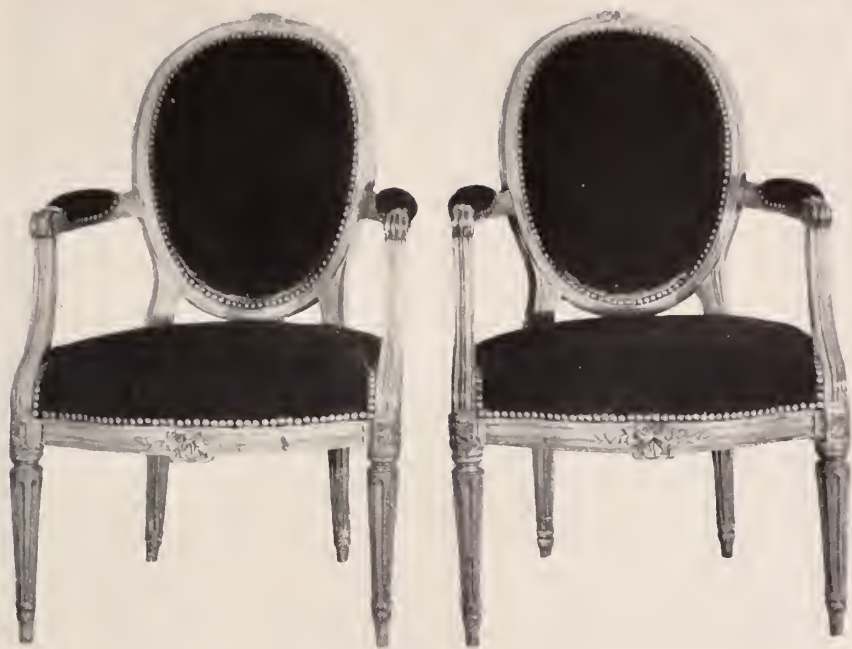
In the Chinese taste. Composed of a pagoda of richly engraved and chased ormolu harboring the figure of a Magot of white gilded bisque. Crested by a blue enamelled bulbous watch with steel face, as finial. *Height, 9 inches*

288 **VERNIS MARTIN BOX**

FRENCH, 18TH CENTURY

An excellent example of lacquer on leather. The cover with a portrait of Marie de Médicis after Rubens. The sides with floral groups with heightenings of gold.

Height, 2 inches; width, 5½ inches; depth, 4¾ inches



TWO CARVED LOUIS SEIZE ARMCHAIRS

BY P. BRIZARD

CIRCA 1780

[NUMBER 289]

289 TWO CARVED LOUIS SEIZE ARMCHAIRS BY

P. BRIZARD

PARIS, CIRCA 1780

Superb models, with oval backs crested by fleurettes. The serpentine front rail meandered and moulded, and enriched with floral cresting. Rounded dies with rosettes. Tapering fluted supports. Graceful fluted armrests supporting voluted arms with pads. Backs and seats re-covered in wine-colored velvet. (2)

Brizart (Brizard), a celebrated cabinet and chair maker, was admitted to the Corporation in 1777. He was cabinet maker to the Crown.

[SEE ILLUSTRATION]

290 TABLE D'ACCOUCHEUSE (COIFFEUSE) OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

In two parts; of tulipwood laid diagonally and cross-grained, with lines of ebony and hollywood. The lower part on graceful cabrioles terminating in acanthus mounts. The block front with one long drawer panelled with lines of ebonized wood. Shaped returns. The movable poudreuse with one narrow working drawer enriched with kingwood. The top with one centre and two side flaps decorated with scorched and tinted reserves in marquetry, the centre with a pastorale and the sides with foliage and architecture. White marble top of the period.

Height, 29 inches; width, 24 inches; depth, 14 inches

[SEE ILLUSTRATION]

291 VERNIS MARTIN TEA CADDY OF THE LOUIS SEIZE PERIOD

FRENCH, LATE 18TH CENTURY

A delightful object painted with Boucher subjects and floral groups on a striped green toile ground. Mounts of steel.

Height, 4½ inches; width, 4 inches; depth, 2¾ inches

292 IMPORTANT COIFFEUSE OF MERISIER WOOD

GRENOBLE, MID-18TH CENTURY

An excellent example, in fine state of preservation. On cabriole supports, with two working drawers and one slide. Fitted with original pinchbeck plates and knobs. The top with two flaps hinging right and left, and the centre fitted with mirror on interior.

Height, 29 inches; width, 32 inches; depth, 18 inches

293 LOW LEMONWOOD GUERIDON

FRENCH, EARLY 18TH CENTURY

A graceful example on turned tapering supports. The front with one drawer; moulded top. In excellent state of preservation.

Height, 17½ inches; width, 20 inches; depth, 13½ inches

294 MERISIER WOOD GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

The front with two shallow drawers. An unusual simple example. The key escutcheon plate of two periods. Moulded top.

Height, 29 inches; width, 17 inches; depth, 12 inches



TABLE D'ACCOUCHEUSE (COIFFEUSE)
OF THE LOUIS SEIZE PERIOD

[NUMBER 290]

295 TWO MAZARINE-BLUE CHINESE TEMPLE JARS AND
COVERS

Globular bodies covered with an iridescent blue enamel. Dome covers crested with dolphin-body finials spiritedly modelled. (2)

Height about 22½ inches

296 LARGE SAVONA PLAQUE

ITALIAN, 17TH CENTURY

Circular faience platter, the centre with a figure from the Italian Comedy. Formal border of orange and yellow on a cream ground.

Diameter about 18 inches



[NUMBER 297]

297 TONOMETER

VOSGES, FRENCH, LATE 18TH CENTURY

On fleur-de-lisé trestles. Shaped soundboard with two "C" scrolled escapes. The keyboard with three full octaves and one tone, from "G" to "G." A rare and uncommon model. The soundboard in need of repair.

Height, 25 inches; width, 53 inches; depth, 10 inches

A similar instrument is in the Crosby Brown Collection in the Metropolitan Museum.

[SEE ILLUSTRATION]

- 298 WALNUT PRIE-DIEU OF THE RENAISSANCE PERIOD
LIGURIAN, 16TH CENTURY
On a platform with panelled returns; drawer at the side, and above columnar vase-shaped balusters supporting a bible-box with hinged lid. The back flanked by voluted ear-brackets.
Height about 32 inches; width, 24 inches; depth, 17 inches
- 299 TOBY JUG OF GRES DE BRETAGNE
FRENCH, LATE 18TH CENTURY
An uncommon example of glazed stoneware. The three-quarter length figure of a burgher in eighteenth century costume. Jugs of this type have become exceedingly scarce. *Height, 12 inches*
- 300 WALNUT SALT BOX
PROVENCAL, 18TH CENTURY
The front with upward slide and heart-shaped handle. Enriched with geometrical inlays.
Height, 16 inches; width, 9 inches; depth, 5 inches
- 301 TULIPWOOD WORKBOX (BOITE A OUVRAGE)
FRENCH, MID-19TH CENTURY
Shaped as a sarcophagus, and enriched with inlays of hollyhock in conventional patterns.
Height, 11 inches; width, 17½ inches; depth, 11¾ inches
- 302 TWO CHINESE CHOW BRONZE VASES
Compressed bulbous bodies with four-sided slanting necks. Bands of grotesque arabesques and meanders. Ring handles; fine brown patine. (2) *Height about 11½ inches*
- 303 STRAW-WORK COFFRET
PROVENCAL, EARLY 19TH CENTURY
The top with a view of the bishop's palace at Avignon, gayly painted on mosaics of straw. A sailing vessel on a sage-green sea. The interior with brightly colored compartments.
Size, 3 x 8½ inches
- 304 WALNUT SALT BOX
PROVENCAL, 17TH CENTURY
Primitive case. The front with slide carved with fish and with curious scrolled handle. *Height, 17 inches*

OLD TEXTILES AND BRAZIER

NUMBER 305-313

305 ANTIQUE PERSIAN NEEDLEWORK SHAWL

On a crimson ground.

306 FOUR PIECES OF TOILE DE JOUY

(a) PIECE OF TOILE DE JOUY FRENCH, CIRCA 1820

In Chinoiserie pattern on mustard-yellow ground, with two repeating patterns of three figures and a floral composition in dark brown. A rare piece.

(b) TWO LARGE PANELS OF TOILE DE JOUY

FRENCH, 18TH CENTURY

Representing the story of Don Quixote de La Mancha. A number of repeating motifs after Coypel, in rose and white.

(c) PANEL OF TOILE DE JOUY FRENCH, 18TH CENTURY

Depicting a village wedding. In rose and white. (As is) (3)

307 THREE PROVENÇAL PIECES

(a) PIECE OF INDIENNE PROVENÇAL, EARLY 19TH CENTURY

(b) TWO PROVENÇAL SHAWLS

(3)

308 FOUR PIECES OF TOILE DE JOUY

Depicting rural amusements. Composed of motifs of ships, boy playing cornemuse, guinea fowl, amorini, bergerettes, etc., and landscape background. Two of Persian blue and white, and the other two of dark rose and white. (4)

309 THREE PIECES OF TOILE DE JOUY

(a) TWO CURTAINS OF TOILE DE JOUY FRENCH, 18TH CENTURY

Of bleu-de-roi covered with grisaille ornaments in the Directoire taste.

(b) PIECE OF SCARLET TOILE DE JOUY

PROVENÇAL, EARLY 19TH CENTURY

With grisaille decoration. (3)

310 THREE PRINTED SILK HANDKERCHIEFS

PROVENCAL, 19TH CENTURY

With floral patterns in gay colors and monochrome. (3)

311 TABLE COVER

FIRST HALF OF THE 19TH CENTURY

On finely woven linen ground made to simulate the floral design of an Aubusson carpet, with purple-rose centre reserve on a dark ground.

312 FOUR PIECES OF CRIMSON DAMASK OF THE
RESTAURATION PERIOD

(4)

313 EARLY BRAZIER

PROVENCAL, 15TH CENTURY

Earthen stove enriched with armorial tracery.

Height about 20 inches

*This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York*

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

